JACK AND THE BEANSTALK
A BLACKPOOL COMMUNITY THEATRE CIC PRODUCTION

SCENES:

ACT ONE
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SCENE 2: OUTSIDE THE TROTT FAMILY HOME
SCENE 3: A QUIET STREET
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ACT TWO
SCENE 1: SCENE 1: OUTSIDE THE TROTT FAMILY HOME - BEANSTALK IN GARDEN
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SCENE 9: JACK AND THE BEANSTALK

CHARACTERS:

JACK TROTT (PRINCIPAL BOY/VILLAGE IDIOT)
DAME TROTT (DAME)
PRINCESS JILL (PRINCIPAL GIRL)
FLESHCREEP (BADDIE)
BLUNDERBORE (GIANT)
BUTTERCUP (COW)
KING
DOCTOR GADGET
GENIE
CITIZENS
GUARD ONE
GUARD TWO
GUARDS
CITIZEN ONE
CITIZEN TWO
CITIZEN THREE
GHOSTS
HARP

PROLOGUE: INSIDE THE CAVERN

SFX: CAVERN ENTRANCE OPENING

SFX: BADDIE ENTRANCE MUSIC

FLESHCREEP ENTERS CL

FLESHCREEP *(TO THE AUDIENCE)*

Alright, alright, give me a chance; I haven't done anything yet.

FLESHCREEP MOVES UC, PICKS UP THE MAGIC LAMP AND STARES AT IT WITH WITH UNCERTAINTY

According to the legend there's a magic lamp in a cavern full of treasure. Surely though, it cannot be so simple?

FLESHCREEP RUBS THE MAGIC LAMP THREE TIMES

SFX: GENIE ENTRANCE MUSIC

GENIE ENTERS CR

GENIE *(TO FLESHCREEP)*

How many more times? I've already told you that you've exhausted all your wishes.

(REALISING)

I'm so sorry, I thought you were Aladdin and you're not Abanazar, who are you?

FLESHCREEP *(TO GENIE)*

Never mind me, you were supposed to make your entrance from inside the lamp, remember.

GENIE *(TO THE AUDIENCE)*

I don't think so, not on our limited budget.

(TO FLESHCREEP)

So, how can I be of assistance?

FLESHCREEP Well, you're a genie aren't you? I demand my three wishes.

GENIE Okay, but there are rules.

FLESHCREEP Rules?

GENIE There are regulations that must be followed, as stated in paragraph 9a of the -

FLESHCREEP Alright, get on with it.

GENIE For starters, you cannot request more than three wishes.

FLESHCREEP Well, who's ever heard of a genie giving more than three?

GENIE You cannot make anyone fall in love with you.

FLESHCREEP SCANS THE AUDIENCE WITH HIS EYES, LOOKS AT GENIE AND NODS HIS HEAD

And finally, your wishes cannot be used for evil.

FLESHCREEP What?

(REALISING HIMSELF)

I mean, yes, of course.

GENIE So, what will be your first wish?

FLESHCREEP *(THINKING)*

Let me think.

GENIE How about you use one of your wishes to take all the treasure home with you?

FLESHCREEP Take all the treasure home with me?

(TO HIMSELF)

I wish I had thought of that.

GENIE CLAPS HIS HANDS

SFX: MAGICAL MUSIC

GENIE That's one wish, two remaining.

FLESHCREEP *(TO GENIE)*

That's not fair.

(TO HIMSELF)

I do wish I hadn't said that now.

GENIE CLAPS HIS HANDS AND FLESHCREEP IS ANGRY

SFX: MAGICAL MUSIC

GENIE And for your final wish?

FLESHCREEP *(TO GENIE)*

There's a magic harp located in Giant Land, I wish for it to be mine.

GENIE Ah.

FLESHCREEP IS ANNOYED

I'm afraid not, my magic doesn't extend to Giant Land and besides that would be stealing.

FLESHCREEP Oh, no it wouldn't.

THE AUDIENCE REACTS

(TO THE AUDIENCE)

Mind your own business!

(TO GENIE)

You see the magic harp once belonged to me, but the wicked giant stole it. So, you see, it's not stealing, you'd simply be returning it to its rightful owner.

GENIE Okay, I guess that's not breaking the rules.

(REALISING)

There is one way you could -

FLESHCREEP Yes?

GENIE PRODUCES BEANS FROM INSIDE HIS POCKET

GENIE For your final wish, bury these magic beans and in the morning they will take you to Giant Land.

GENIE HANDS THE BEANS TO FLESHCREP

(TO THE AUDIENCE, UPSET)

And now the time has come that I must return to the magic lamp. Who knows when I'll see the light of day again.

GENIE EXITS CR

FLESHCREEP *(TO THE AUDIENCE)*

All I need now is -

(TO A CHILD IN THE AUDIENCE)

You there, what is your name?

THE CHILD REACTS

I'm looking for someone who is brave and intelligent. Perhaps you can help me. Do you know anyone?

FLESHCREEP GIVES AN EVIL LAUGH

(TO THE AUDIENCE)

I don't need any of your help. I have somebody already in mind, a young naïve boy by the name of Jack Trott. Once I promise to make him rich beyond his wildest dreams, he will not be able to resist in helping me with my evil plan and soon the magic harp will be mine.

FLESHCREEP GIVES AN EVIL LAUGH

SFX: BADDIE EXIT MUSIC

FLESHCREEP EXITS CL

FADE-TO-BLACK

SCENE 1: A QUIET STREET

CITIZENS ASSEMBLE, CHAT EXCITEDLY AMONG THEMSELVES

SONG 1 (EVERYONE)

CITIZEN ONE ENTERS CL AND IS GREETED BY THE CITIZENS

CITIZEN ONE *(TO EVERYONE)*

Celebrating the arrival of the Royal family without me? I could hear you singing the opening song from miles away.

CITIZEN TWO *(TO CITIZEN ONE)*

That's not the only exciting news, Jack Trott is going to kill Blunderbore.

CITIZEN ONE *(TO CITIZEN TWO)*

He couldn't batter a sausage even if he worked in a fish and chip shop.

CITIZENS LAUGH

CITIZEN TWO He says he's going to put an end to his evil ways once and for all.

CITIZEN THREE *(TO EVERYONE)*

But he's no match for the giant, he'll take one look at him and run away scared.

CITIZEN ONE *(TO EVERYONE, REALISING)*

Doctor Gadget!

CITIZEN TWO Who?

CITIZEN ONE Doctor Gadget. You must remember him, he's famous for inventing the see-thru t-shirt for men who like to watch their figure.

CITIZEN TWO Ah, that Doctor Gadget.

CITIZEN ONE He's here today in Dingly Dell, he may have an invention that can help Jack on his quest. We must find him at once.

THE CITIZENS EXIT IN DIFFERENT DIRECTIONS

DAME *(OFF)*

Help! Police! Murder!

SFX: DAME ENTRANCE MUSIC

DAME ENTERS DR SCARED AND ANNOYED DOES A GESTURE TO L AND HER ENTRANCE MUSIC IS PROMPTYLY STOPPED. SHE MOVES DC UPON NOTICING THE AUDIENCE

(TO THE AUDIENCE)

I've just had the most terrifying experience; I've been followed - followed by two men.

(REALISING HERSELF)

It doesn't sound that bad when you out it like that, does it? My name is Dame Trott and it's lovely to meet you all. I live with my son Jack and our beloved cow Buttercup. We don't have a large family tree, we can't even afford a plant pot. I did have a husband, it was love at first fright. We were happily married for 10 years and were about to celebrate our 25th wedding anniversary before he passed away. He had a beautiful blue glass eye. I didn't realise it at first, it just came out during the conversation. I managed to catch it before it hit the ground. He said I was the only girl to catch his eye.

SFX: THUNDER AND LIGHTNING

DAME REACTS WITH LITTLE CONCERN

GIANT *(OFF)*

Fee-fi-fo-fum, I smell the blood of an Englishman, Be he alive, or be he dead, I'll grind his bones to make my bread!

DAME Don't be afraid. That was Blunderbore, the evil giant, but we're quite safe here in Dingly Dell.

(REALISING)

That reminds me, he has teamed up with Fleshcreep, who demands I pay him rent every month despite me owning my own home, and I want you to boo and hiss whenever you see him. Will you do that for me?

THE AUDIENCE REACTS

Alright, I suppose if we have to. Will you?

THE AUDIENCE REACTS

Excellent.

JACK ENTERS CR AND IS DELIGHTED TO SEE DAME

JACK *(TO DAME)*

Hello, Mum.

JACK MOVES DC.

DAME *(TO JACK)*

Where have you been? I need you back home to help me wash up all those cheese slices.

JACK You remember Elsa, she attended my old school?

DAME Of course, I remember her, you dated for a short time. And that's why you're So late? You bumped into her?

JACK Yeah, she asked me to get her a helium balloon for her birthday, but I told her it wouldn't be a good idea.

DAME And why not?

JACK Because she'll let it go, let it go.

(LAUGHS)

DAME You never did tell me why she dumped you.

JACK She left me to join NASA. She said something about needing some space.

(POINTING TO THE AUDIENCE)

So, are you going to introduce us?

DAME I never got around to asking their names.

(TO THE AUDIENCE)

I want you all to shout them out on the count of three. One! Two! Three!

THE AUDIENCE REACTS

That was pathetic. One! Two! Three!

THE AUDIENCE REACTS

That's much better and I managed to catch some of them.

JACK *(TO DAME)*

Me too.

(POINTING TO MEMBERS OF THE AUDIENCE)

There's Spider-Man, Winnie the Pooh and Tinky Winky.

DAME *(TO AN AUDIENCE MEMBER)*

But I didn't catch your last name.

THE AUDIENCE MEMBER REACTS

That means very good looking and clever.

JACK *(TO THE AUDIENCE MEMBER)*

And what was your first name again?

THE AUDIENCE MEMBER REACTS

Oh, dear.

DAME *(TO JACK)*

What's wrong?

JACK *(TO DAME)*

That means not very.

DAME Don't be cheeky.

JACK I'm only joking.

(TO THE AUDIENCE)

We're all friends now.

(TO DAME)

Have you heard the exciting news? It's all over social media.

DAME If you mean the rumour that X is going to once again be known as Twitter and merge with YouTube and Facebook -

JACK *(TO DAME)*

Really? Have you got any idea what the new name will be?

DAME You...Twit...Face.

JACK No, the royal family are to visit Dingly Dell.

DAME The King? What time are they expecting to arrive?

JACK I'm not sure, but I believe it's around 11am.

DAME That should give me enough time to make myself look more young and beautiful than I already am. I know why your so excited.

JACK Yeah, Princess Jill, the most beautiful girl in the whole world. I'm going to marry her.

DAME You? Marry, the Princess?

JACK It's true, no joke. I'm going to gift her my most recent invention and once she shows the King he won't be able to resist allowing me to wed his daughter.

DAME Jack, your inventions are unique and entertaining, yet they are completely useless, which is why we're still poor as no one ever takes them seriously.

JACK But I've created a number of new gadgets, one of which lets you see thru solid walls.

DAME That does I must say sound like an excellent idea. What's it called?

JACK A window.

DAME *(TO THE AUDIENCE)*

Jack has wasted so much of his life creating wacky sci-fi inventions.

JACK That's not true, take it back.

DAME *(TO JACK)*

Yes it is; the time machine alone set you back 15 years. What about that fool-proof burglar alarm you were telling me about? You probably still haven't finished it.

JACK I did, but somebody broke in a stole in.

DAME Jack, when will you ever learn that you're never going to become a successful inventor?

JACK But we could appear on Dragon's Den. Imagine, we could be famous.

DAME But I don't want to be famous. I want to be -

(REALISING HERSELF)

famous? Did you say famous? That's given ne an idea, the answer to all our prayers. I'm going to audition for Dingly Dell's Got Talent. The cash price is £2000.

JACK That's a good idea.

DAME And I had better win or I won't feel two grand.

(TO BUTTERCUP)

Come along, Buttercup, we've both of us participating, I'm confident we'll win.

(TO JACK)

We'll be back shortly, son, shouldn't be more than a few minutes since I'll be applying online.

(TO THE AUDIENCE)

Bye, everyone!

THE AUDIENCE REACTS AND DAME AND BUTTERCUP EXIT CR

JACK *(TO THE AUDIENCE)*

I will marry the Princess, even if I don't impress the King with my portable pizza oven.

(TO HIMSELF REALISING)

My pizza oven, I forgot to show my mother.

SFX: BADDIE ENTRANCE MUSIC

FLESHCREEP ENTERS CL

(TO FLESHCREEP)

And what do you want?

FLESHCREEP *(TO JACK)*

I've been thinking that we should team up to get rid of Blunderbore.

JACK But why should I trust you? You work for him and I have no doubt he was behind the theft of the Crown jewels and you assisted him.

FLESHCREEP Because I detest him just as much as you do. Do you really believe that I enjoy being so evil? If I don't do as I'm told, he'll have me for lunch.

JACK I don't need your help, I'll figure out my own way of defeating Blunderbore. Nothing you say will convince me otherwise.

FLESHCREEP What if I were to make you rich beyond your wildest dreams?

JACK Okay, you've got my attention.

FLESHCREEP Magic beans.

JACK Magic beans? There's no such thing.

FLESHCREEP PRODUCES MAGIC BEANS FROM HIS POCKET

FLESHCREEP Then what do you call these?

JACK They sell them in Sainsburys. Well, they might not be the exact same brand, but -

FLESHCREEP Bury them in the garden and in the morning they will take you to Giant Land, and in the giant's castle you will find a golden harp. Kill him and it's yours to keep.

JACK I don't believe you.

(TO THE AUDIENCE)

Can Fleshcreep be trusted?

THE AUDIENCE REACTS

FLESHCREEP How about a bet?

JACK *(TO FLESHCREEP)*

How do you mean?

FLESHCREEP I bet you can't answer every question with the same one word.

JACK I bet I can.

FLESHCREEP Then do we have a deal?

JACK And if I win, I must agree to help you take on Blunderbore?

FLESHCREEP And I'll give you £1000 to spend as you please and the rent will never have to be paid ever again.

JACK Okay, but I must have the money upfront.

FLESHCREEP And you must hand me it right back once I win. Do we have a deal?

JACK Well, you're no Stephen Mulhern or Noel Edmunds, but yes it's a deal.

FLESHCREEP Good, lad, you know it makes sense.

FLESHCREEP PRODUCES NOTES AND HANDS THEM TO JACK

JACK So, what the word?

FLESHCREEP Banana.

JACK Okay, I'm ready.

FLESHCREEP Are you sure?

JACK Yes.

FLESHCREEP You don't wish to change your mind?

JACK I'm certain.

FLESHCREEP You lose.

FLESHCREEP SNATCHES THE NOTES FROM JACK

JACK What are you doing? Give me back the money.

FLESHCREEP You didn't say banana.

JACK But that's not fair, I didn't realise we had started.

FLESHCREEP Okay, one more chance.

JACK Thank you

JACK SNATCHES THE NOTES FROM FLESHCREEP

FLESHCREEP Are you ready this time?

JACK Banana.

FLESHCREEP I didn't get you that time, did I?

JACK No you didn't.

FLESHCREEP SNATCHES THE NOTES FROM JACK

SFX: BADDIE EXIT MUSIC

FLESHCREEP EXIT CL

(TO THE AUDIENCE)

I cannot believe he conned me out of all that money, but at least it wasn't mine.

(LOOKING OFF R)

Here comes my mum, I'll try the same trick on her.

SFX: DAME ENTRANCE MUSIC

DAME AND BUTTERCUP ENTER CR

DAME *(TO JACK)*

Hello, Jack. Me and Buttercup have got our names down for the talent contest. I can't wait.

JACK *(TO DAME)*

What time is it?

DAME 4pm, but will get there at least three hours early to avoid the queue. I'm now off to the local shop to buy some dinner for tonight, and don't forgot after the royal visit, you must take Buttercup to the market to sell some milk.

JACK How much money do you have on you?

DAME I'm not sure, perhaps fifty pounds. Why? You can't have spent all of your wages already.

JACK I bet you £20 that you can't answer every question with the same one word.

DAME I bet I can.

JACK So, we have a deal?

DAME I don't see why not, I can't lose.

JACK But I must have the money upfront.

DAME HANDS JACK £20

DAME And once I win, I expect the money back straight away.

JACK That's fair enough.

DAME Okay. What's the word?

JACK Banana.

DAME Let's begin.

JACK Are you sure?

DAME Yes.

JACK Don't wish to change your mind?

DAME No.

JACK You lose.

DAME How do you mean?

JACK You forgot to say banana.

DAME But that's not fair.

JACK Alright then, one more go.

DAME Thank you!

JACK Ready?

DAME Yes.

JACK Not again, I win.

DAME You tricked me. One more go.

JACK Okay, but this really is your last chance.

DAME Thank you.

JACK You recently auditioned for Blackpool Community Theatre, how did it go?

DAME Banana.

JACK Are you planning to attend the Illuminations this/next year?

DAME Banana.

JACK What did you have for breakfast this morning?

DAME Banana.

JACK And yesterday for dinner?

DAME Banana.

JACK You're getting good at this, aren't you?

DAME Banana.

JACK How about you give me a banana in exchange for my wages for the month?

DAME PRODUCES A BANANA AND HANDS IT TO JACK, SNATCHES THE £20...

SFX: COMEDY PLAYOFF

...AND MAKES A QUICK EXIT L WITH JACK EXITING L AS HE CHASES AFTER HER WITH BUTTERCUP NOT FAR BEHIND

SCENE 2: OUTSIDE THE TROTT FAMILY HOME

DOCTOR ENTERS UR AND IS DELIGHTED TO SEE THE AUDIENCE

DOCTOR *(TO THE AUDIENCE)*

Hello, there! I don't believe we've had the honour. I'm Doctor Gadget, but you probably already know that, what with me being such a well known and highly respected inventor.

DOCTOR MOVES DC

I've heard on the grapevine that Jack Trott may be interested in purchasing some of my inventions. Something to do with a giant. Have you seen him?

THE AUDIENCE REACTS

I'm aware he lives in the house behind me, but no one seems to be home. I've knocked on the door and range the bell, but with no success.

SFX: BADDIE ENTRANCE MUSIC

FLESHCREEP ENTERS CL

(TO FLESHCREEP)

Hello, Sir.

FLESHCREEP *(TO DOCTOR)*

And you are?

DOCTOR I'm Doctor Gadget. You must have heard of my work.

FLESHCREEP IS CONFUSED

Do you know Jack Trott? It's of utmost importance that I speak with him.

FLESHCREEP It just so happens that I'm looking for him too.

DOCTOR I'm an inventor you see and I believe I can help Jack defeat the giant.

FLESHCREEP Defeat Blunderbore? Perhaps we can help one another.

DOCTOR Of course, anything I can do to be of assistance and the money would come in handy. What did you have in mind?

FLESHCREEP Come closer.

(TO THE AUDIENCE QUIETLY)

I don't expect Jack to fulfil his end of the bargain, but the doctor has unwittingly given me a new plan.

DOCTOR MOVES CLOSER TO FLESHCREEP

(TO DOCTOR)

Look into my eyes, what can you see?

DOCTOR LOOKS INTO FLESHCREEP'S EYES AND IS PUT INTO A TRANCE

DOCTOR Your contact lenses.

FLESHCREEP You are feeling very sleepy.

DOCTOR SNORES AND FLESHCREEP IS ANNOYED

Stop Snoring.

DOCTOR STOPS SNORING

And now for your orders.

DOCTOR I'll have a Big Mac and large fries and don't hold back on the gherkins. And a chocolate milkshake made with with ice cream, but without those horrible paper straws.

FLESHCREEP Be quiet. Repeat everything I say.

DOCTOR But you told me to be quiet.

FLESHCREEP Never mind that, repeat everything I say.

DOCTOR Never mind that, repeat everything I say.

FLESHCREEP No, not yet.

DOCTOR No, not yet.

FLESHCREEP *(TO THE AUDIENCE)*

This is not at all funny.

DOCTOR This is not at all funny.

FLESHCREEP *(TO HIMSELF)*

I give up.

DOCTOR I give up.

FLESHCREEP *(TO DOCTOR)*

Quiet and follow me

FLESHCREEP AND DOCTOR EXIT CL

SCENE 3: A QUIET STREET

CITIZENS ENTER CR AND MOVE C AND THEY ALL CHAT EXCITEDLY.

SFX: ROYAL FANFARE MUSIC

KING, PRINCESS, GUARD ONE/TWO ENTER CR. DAME AND JACK ENTER DL.

GUARD ONE *(TO DAME/JACK/CITIZENS)*

Make way for His Royal Majesty and the Her Royal Highness, Princess Jill.

KING, PRINCESS AND GUARD ONE/TWO MOVE C. CITIZENS, DAME AND JACK MOVE C, QUICKLY AND EXCITEDLY. GUARD ONE/TWO MOVE TOWARDS THEM TO PREVENT THEM FROM GETTING TOO CLOSE TO ROYALTY

PRINCESS *(TO THE GUARDS)*

Don't be overzealous, they are only excited to meet Royalty.

JACK *(TO PRINCESS)*

My name's -

PRINCESS *(TO JACK)*

Jack

JACK Yes and I've brought you a -

(REALISING)

how do you know my name?

GUARD ONE *(TO JACK)*

Her Highness is under no obligation to answer any of your questions.

PRINCESS *(TO GUARD ONE)*

It's quite alright. I don't mind.

JACK Please tell me.

PRINCESS *(TO JACK)*

Your viral YouTube videos, of course.

JACK Really?

PRINCESS I especially liked your pizza oven.

JACK PRODUCES A GIFT-WRAPPED BOX FROM HIS BAG AND ATTEMPTS TO GIVE IT TO PRINCESS BUT IS TAKEN BY GUARD ONE. PRINCESS ANGRILY SNATCHES IT FROM GUARD TWO AND REMOVES THE WRAPPING PAPER REVEALING THE PIZZA OVEN

I love it, but I couldn't possibly accept such an expensive gift.

JACK But it's one of my own inventions.

PRINCESS Well, if you're sure.

JACK I insist and I'm not taking it back.

PRINCESS Okay, but only on one condition.

JACK *(IN LOVE)*

I'll do anything for you.

PRINCESS You must accept my gift to you.

PRINCESS BLOWS JACK A KISS BUT KING CATCHES IT AND THROWS IT INTO THE AUDIENCE. PRINCESS BLOWS HIM ANOTHER AND THIS TIME JACK CATCHES IT AND PLACES IT ON HIS CHEEK.

JACK *(TO HIMSELF)*

She kissed me.

(TO PRINCESS)

I'd like you to meet -

KING *(TO PRINCESS)*

My dear, we don't have time, we must -

PRINCESS *(TO KING)*

Please, Father?

KING NODS HIS HEAD WITH FRUSTRATION. DAME STEPS FORWARD

JACK This is my mother, Dame Trott.

DAME *(TO PRINCESS)*

It's a pleasure to meet you, Your Royal Highness.

PRINCESS *(TO DAME)*

You must be very proud of your son.

DAME Of course. Jack has many more inventions under his belt. Perhaps he could show you when you have more time and -

KING We really must be on our way. We can't be late for the British Prime Minister.

JACK Will I ever see you again?

PRINCESS *(TO JACK)*

I'm sure our paths will cross.

JACK I know we've only just met but -

PRINCESS It feels like a lifetime.

JACK Yes. Maybe we could go on a date and -

KING *(TO JACK)*

You most certainly will not, not even if you defeat the giant and return all of my treasure.

PRINCESS *(TO KING)*

Please, Father.

JACK *(TO KING)*

I promise to treat her like a Princess.

KING IS ANGRY

I mean, I'll be a perfect gentleman. I'll hold doors open for her and -

KING You will not be dating my daughter and that is my final word on the matter.

JACK Then if I can't date her, can I marry her?

THE CITIZENS LAUGH, BUT KING IS NOT IMPRESSED. PRINCESS IS FLATTERED

DAME *(TO JACK, DISMAYED)*

Jack!

SONG 2 (JACK AND PRINCESS)

FADE-TO-BLACK

SCENE 4: INSIDE THE TROTT FAMILY HOME - KITCHEN

DAME AND JACK ENTER CR

DAME/JACK *(TO THE AUDIENCE)*

Hiya, kids!

THE AUDIENCE REACTS. JACK AND DAME MOVE BEHIND THE TABLE C, WHICH CONSISTS OF A COOKBOOK AND EVERYTHING REQUIRED TO MAKE A CAKE, EXCEPT A COOKER/OVEN.

DAME *(TO JACK)*

We had better get started on the cake. At £5 per slice, I'm confident we will be able to cover the rent.

JACK PICKS UP THE COOKBOOK

JACK *(TO DAME)*

What sort of cake are we going to be making?

DAME I believe it's on page 34.

JACK TURNS THE PAGES OVER UNTIL HE FINDS THE CORRECT PAGE AND SHOWS DAME

That's the one.

JACK It looks yummy.

DAME It sure does. Though a simple one, this cake is one of my favourites.

JACK *(TO HIMSELF AS HE READS THE COOKBOOK)*

Let's see, what do I add first?

DAME I'll read the cookbook, and you add the ingredients. I don't want there to be any mistakes.

JACK GIVES DAME THE COOKBOOK

JACK *(TO DAME)*

Okay. Where do I find these greedy ants?

DAME What?

JACK And why are they to be added to the bowl? I mean, it’s a very strange cake and besides I thought you were a vegetarian.

DAME What are you going on about?

JACK You told me to add greedy ants to the bowl.

DAME Greedy ants?

(REALISING)

No, not greedy ants. Ingredients.

JACK Ah, sorry, Mum.

DAME That's okay. It's important that you do exactly as I say.

JACK Exactly as I say.

DAME No, do exactly as I say.

JACK That's what I said, do exactly as I say.

DAME No, you do what I tell you to do.

JACK I get it, you do what I tell you to do.

DAME *(TO HERSELF)*

I give up.

(TO JACK)

Let's begin.

JACK Okay.

DAME Add the sugar to the bowl.

JACK How much do I need to add?

DAME It’s already been measured, so you just need to add it.

JACK ADDS THE SUGAR TO THE BOWL

JACK Done it.

DAME Good. Now add the butter.

JACK Do I add it all?

DAME Yes.

JACK ADDS THE BUTTER TO THE BOWL

JACK That reminds me, last week I cut my finger. I put some margarine on it to stop the bleeding, but it didn’t help. I said to Buttercup “I can’t believe it’s not better”.

DAME The butter and sugar should be whisked together until pale and fluffy.

JACK WHISKS THE BUTTER AND SUGAR AND THEN SHOWS DAME THE BOWL

Well done. Now add the flour, half a pound.

JACK EXITS CL AND ENTERS CL A FEW MOMENTS LATER HOLDING TWO FLOWERS. HE PRODUCES A FIVE-POUND NOTE FROM HIS POCKET AND ENTERS THE AUDIENCE IN SEARCH OF CHANGE. HE FINDS A FIFTY PENCE COIN IN HIS POCKET AND RETURNS C, BEHIND THE TABLE AND ADDS ONE FLOWER TO THE BOWL AND WITHOUT DAME NOTICES

JACK Here you are, this is for you, a little flower, for being the best mum in the whole world.

JACK HANDS THE FLOWER TO DAME, WHO IS DELIGHTED AND SMELLS IT

Did you say half a pound?

DAME That's right.

JACK PRODUCES A 50P COIN FROM HIS POCKET

JACK 50p is half a pound.

JACK ADDS THE COIN TO THE BOWL

What's next?

DAME Two eggs.

JACK ADDS TWO EGGS IN THEIR SHELL TO THE BOWL

And be careful to not get any eggshells in the bowl.

JACK REMOVES THE EGGS, CRACKS THEM AND ADDS THE YOLK TO THE BOWL

JACK They've been added.

DAME Now beat it.

JACK *(UPSET)*

Pardon?

DAME I said "beat it"

UPSET, JACK ENTERS THE AUDIENCE

What are you doing? What are you doing?

JACK You told me to beat it.

DAME No, beat the eggs.

JACK Ah, beat the eggs, silly me.

JACK ENTERS C, BEHIND THE TABLE AND USING A SPOON, HE BEATS THE EGGS

DAME Ensure that the eggs are well beaten.

JACK Okay, will do.

JACK BEATS THE EGGS EVEN HARDER

All done.

DAME Add the milk.

JACK How much do I add?

DAME Like before, add the full amount.

JACK ADDS THE MILK TO THE BOWL

JACK What now?

DAME Get me a couple of dates.

JACK ENTERS THE AUDIENCE AND LOOKS AROUND

Jack, what on earth do you think you are doing?

JACK You told me to get you a couple of dates.

DAME No, dates that you eat.

JACK *(TO THE AUDIENCE)*

I'm so sorry, but the pantomime is Jack and the beanstalk, not Cinderella, we don’t need two ugly sisters.

DAME Jack, will you please behave yourself and get back behind the table.

JACK ENTERS C, JOINING DAME BEHIND THE TABLE

JACK *(TO DAME)*

It’s not fair. I was only chatting to them. You said you wanted a couple of dates. How was I to know you -

DAME Jack, will you please put a sock in it.

JACK Pardon?

DAME You heard, I said “put a sock in it”.

JACK ENTERS THE AUDIENCE, REMOVES A SOCK FROM AN AUDIENCE MEMBER AND PLACES IT IN THE BOWL

And now using a whisk mix all the ingredients and then it then needs to be placed in a baking tray and finally a quick bake in the oven.

JACK WHISKS THE INGREDIENTS

JACK I've mixed it.

DAME Well done. Now give it to me.

JACK Pardon?

DAME I said "give it to me"

JACK *(TO THE AUDIENCE)*

Should I give it to her?

THE AUDIENCE REACTS

Are you sure?

THE AUDIENCE REACTS

SFX: COMEDY PLAYOFF

JACK RUNS TOWARDS DAME WITH THE BOWL.
JACK AND DAME EXIT THROUGH THE AUDIENCE,
AS JACK CHASES AFTER HER WITH THE BOWL

FADE-TO-BLACK

SCENE 5: INSIDE THE PALACE

BLUNDERBORE *(OFF)*

Fee-fi-fo-fum!

PRINCESS ENTERS CL, SCARED

PRINCESS *(TO OFF)*

Help! Father! Guardsman!

PRINCESS MOVES C AND JACK ENTERS CR

JACK *(TO PRINCESS)*

Princess Jill, don't be alarmed; Jack Trott, the panto hero, has arrived to rescue you.

JACK MOVES C AND HIM AND PRINCESS EMBRACE

PRINCESS *(TO JACK)*

You must leave here at once.

JACK After hearing your cries, I had to make sure you were safe. He didn't harm you, did he?

PRINCESS No, he didn't, I'm more scared than anything. How did you manage to climb the palace wall?

JACK That was easy, I used the ladder in my mum's tights.

PRINCESS But Jack, the guards must have heard my screams and they could return at any moment.

JACK I just had to let you know that the giant will be defeated.

PRINCESS But how? I mean even if you did manage to reach Giant Land, you’re no match for Blunderbore.

JACK You don’t need to worry about me, I’ve watched Cobra Kai, and I have a brown belt.

PRINCESS In karate?

JACK Well, I dropped it in the gravy whilst I was preparing the Sunday roast.

PRINCESS *(LAUGHS)*

Oh, Jack.

JACK I'm not sure how, but mark my words, I will end his evil ways and your father's treasure will be returned. I give you, my word.

PRINCESS I know you mean well, but - oh Jack, wouldn't it be wonderful if you really did defeat Blunderbore?

JACK But I don't make promises I cannot keep, if I did, I'd become a Labour Party (or another pollical party) politician.

PRINCESS If you do succeed, I'm sure my father will make you and your mother very rich. You know if I could, I would give you enough money to pay your rent and all of your bills, but -

JACK You really don't need to explain.

PRINCESS You see, I have no money.

JACK But you're a Princess.

PRINCESS It's my father you see, he will never let me have any money of my own, not until I'm married.

JACK STARES INTO THE EYES OF PRINCESS

What? Why do you stare at me like that?

JACK Because I'm in the love with the most beautiful Princess in the whole world.

PRINCESS Really? Prince William won't be pleased.

JACK You, of course.

PRINCES Oh, Jack, what would my father say?

JACK PRODUCES THE SCRIPT AND FINDS THE PAGE HE IS LOOKING FOR)

JACK *(READING FROM THE SCRIPT)*

Jack, for as long as you defeat Blunderbore you can marry my daughter with my blessing.

PRINCESS It does not say that.

JACK It does now.

JACK PRODUCES A PEN AND WAVES IT

Oh, Princess Jill, I know we haven't known each other for very long, but I'm in love with you.

PRINCESS And I've felt the same way about you from the first moment I laid my eyes on you.

JACK Your father will never give us his blessing.

PRINCESS But he must, without you, I doubt I'll ever find my true love.

SONG 3 (JACK AND PRINCESS)

JACK PRODUCES A RING, PROPOSES TO PRINCESS AND SHE ACCEPTS

SCENE 6: TALENT CONTEST - FRONT OF CURTAIN

VARIOUS ACTS ARE PERFORMED INCLUDING ONE BY DAME AND BUTTERCUP

SCENE 7: INSIDE THE MARKET

WEARING COMMON CLOTHES, HAT AND GLASSES TO HIDE HER IDENTIFY, PRINCESS ALONG WITH JACK AND BUTTERCUP ARE C. JACK IS HOLDING THE PORTABLE PIZZA OVEN

JACK *(TO THE AUDIENCE/EVERYONE)*

So, who would love to see my portable pizza oven? It's my last one.

CITIZENS, BUTTERCUP AND PRINCESS REACT WITH EXCITEMENT

(TO THE AUDIENCE)

I said, "would you?"

PRINCESS, CITIZENS AND THE AUDIENCE REACTS

Here it is, my pride and joy.

JACK OPENS THE RIGHT DOOR TO REVEAL THERE IS A PIZZA

When both doors are closed, the cooking process begins.

JACK CLOSES THE DOOR

No buttons to press. It shouldn't take more than a few seconds.

JACK OPENS THE RIGHT DOOR TO REVEAL THE PIZZA HAS VANISHED AND THE AUDIENCE REACTS

Oh no, it's vanished to prevent it from overcooking.

THE AUDIENCE REACTS, JACK OPENS THE LEFT DOOR TO REVEAL THE PIZZA HAS VANISHED AND THE AUDIENCE REACTS

What?

THE AUDIENCE REACTS

The right door?

THE AUDIENCE REACTS

But I've already showed you that side?

THE AUDIENCE REACTS

Okay, if you insist.

JACK OPENS THE RIGHT DOOR TO REVEAL THE PIZZA HAS VANISHED AND THE AUDIENCE REACTS

Again?

THE AUDIENCE REACTS

Well, you really should be paying closer attention.

JACK OPENS THE LEFT DOOR TO REVEAL THE PIZZA HAS VANISHED AND THE AUDIENCE REACTS

Both at the same time?

THE AUDIENCE REACTS

Really?

THE AUDIENCE REACTS

Both doors?

THE AUDIENE REACTS ANC JACK CLOSES THE DOOR

You don't really want me to show you both doors at the same time, do you?

THE AUDIENCE REACTS

Oh, no you don't!

THE AUDIENCE REACTS

Okay.

JACK OPENS BOTH DOORS AT THE SAME TIME TO REVEAL THE PIZZA REALLY HAS VANISHED.

SFX: BADDIE ENTRANCE MUSIC

FLESHCREEP ENTERS CL IN DISGUISE AS DOCTOR, AUDIENCE REACTS, AND HE DOES A GESTURE TO OFF L AND THE ENTRANCE MUSIC PROMPTLY STOPS

FLESHCREEP *(TO OFF L, QUIETLY)*

They're not supposed to know it’s me, remember.

(TO THE AUDIENCE)

Gather round, everybody! I'm Doctor Gadget...

EVERYONE LISTENS TO FLESHCREEP EXCITEDLY

...an inventor of gadgets that will blow your minds. There's something for everyone, ranging from the world's lightest shovel, it's groundbreakingly, to chocolate teacups, and my most popular invention to date, a liquid that removes every kind of stain you can think of. Only £5 a bottle.

(TO JACK)

Can I tempt you lad?

JACK *(TO FLESHCREEP)*

No, thank you. I haven’t any money, but I do commend you. I’m an inventor myself, you see. Perhaps we could - Did you say your name was Doctor Gadget?

DOCTOR I certainly did. Have we met before?

JACK I'm Jack Trott. It's a pleasure to finally meet you.

DOCTOR AND JACK SHAKE HANDS

DOCTOR At last, a face to the name. I have the perfect solution for you, a sure way of getting rid of Blunderbore once and for all, but you will have to trade.

JACK Okay. What did you have in mind?

FLESHCREEP PATS BUTTERCUP ON HER HEAD

I could never exchange or sell Buttercup, not even if We Buy Any Cow made me a generous offer.

FLESHCREEP PRODUCES A SMALL BAG FROM HIS POCKET AND SHOWS IT TO JACK

FLESHCREEP This bag of magic beans could change your life forever.

JACK Fleshcreep, he's the giant's henchman, offered me what he claimed to be magic beans, but -

FLESHCREEP That must have been the gentleman I sold my last batch too. You can trust me.

JACK Trust you? But I don't even know you, and why would you want Buttercup? I mean she's only a cow after all.

FLESHCREEP I watched her dancing on TikTok, she's more valuable to me than all of the treasure in the giant's castle.

JACK And she is a wiz at the ten times table.

FLESHCREEP Really?

JACK Well, she is a cowculator.

FLESHCREEP So, do we have a deal?

JACK I'm not sure.

FLESHCREEP What if I were to demonstrate their magical abilities to you?

JACK IS INTERESTED BUT UNSURE.

PRINCESS *(TO FLESHCREEP)*

We don’t believe you, but we could always ask the audience or phone a friend.

FLESHCREEP REMOVES A BLUE MAGIC BEAN FROM THE BAG

FLESHCREEP Swallow that bean and you'll lose your ability to count.

FLESHCREEP GIVES JACK THE BLUE MAGIC BEAN. FRUSTRATED, CITIZENS, GUARDS AND KING EXIT DR. JACK SWALLOWS THE MAGIC BEAN AND FLESHCREEP PRODUCES THE TOPSY TURVY MAGIC TRICK AND THE MAGIC ROUTINE IS PERFORMED

JACK They really are magic beans and soon, I'll be in the giant's castle.

FLESHCREEP GIVES JACK THE SMALL BAG. JACK REMOVES GREEN MAGIC BEANS FROM THE BAG AND IS EXCITED

(TO BUTTERCUP)

Buttercup, go with the nice man, and when I'm rich, I promise to find you and buy you back.

JACK HANDS BUTTERCUP OVER TO FLESHCREEP. JACK AND PRINCESS EXIT R AS THEY WAVE AND KISS GOODBYE TO BUTTERCUP

FLESHCREEP *(TO THE AUDIENCE)*

I would have used hypnosis, but I can't risk the fool from awaking from the trance, but should my scheme work, the magic harp will be mine.

FLESHCREEP GIVES AN EVIL LAUGHSFX: BADDIE EXIT MUSIC

FLESHCREEP EXITS CL

SCENE 8: INSIDE THE TROTT FAMILY HOME - LAUNDERETTE

JACK IS CLEANING C

SFX: DAME ENTRANCE MUSIC

DAME ENTERS DR

DAME *(TO THE AUDIENCE)*

Hello, everybody!

AUDIENCE REACTS

(TO JACK)

There you are.

DAME MOVES C AND JACK STOPS CLEANING

(TO THE AUDIENCE)

I'm sure he'll grow up to be a policeman, I can never find him. We didn't make it through to the next round, but the judges did love our act.

(TO JACK, REALISING)

Where's Buttercup? You had better not have taken her to Cash Converters.

JACK *(TO DAME)*

No, but I met a mysterious man at the market and he gave me magic beans and -

DAME Magic beans?

DAME SNATCHES THE MAGIC BEANS FROM JACK

There's no such thing. Oh, Jack, I'm so disappointed in you. Just when I thought life couldn't get any more complicated, you go and prove me wrong.

DAME MOVES CL AND THROWS THE MAGIC BEANS OFF L

JACK They were going to change our lives forever.

DAME That J. K. Rowling has a lot to answer for and you won't be watching the new Harry Potter TV series when it comes out.

JACK But we must devise a plan to beat Blunderbore, and if you'll listen to me, I've got one.

DAME LOOKS AT HER WATCH AND IS NOT PLEASED

DAME The market will be closed now. You'll go back in the morning, and you had better not return empty-handed

DAME EXITS CL, CRYING OUT LOUD

FADE-TO-BLACK

SCENE 9: A QUIET STREET

PRINCESS, KING AND GUARDS ENTER CR

KING *(TO PRINCESS)*

No, I won't have it.

KING, PRINCESS AND GUARDS MOVE C

PRINCESS *(TO KING)*

Please, Father.

KING I don't want to hear another word on the matter.

PRINCESS I know all you see is a poor boy, but he's so funny, brave, and -

KING Incredibly irritating. No, he is not going to amount to anything. You must avoid him. I'll find you a brave, handsome and -

(THINKING)

PRINCESS Funny.

KING I promise you my love, that I will find the ideal husband for you.

PRINCESS Why, though, when I already have? Father, he truly is the perfect example of a gentleman. Although he may not be the brightest bulb in the box, he is still my Prince Charming. Or at least once we're married, he will be.

KING The likelihood of that ever happening is 99.99 million to one.

PRINCESS *(EXCITED)*

Really? You mean I do have a chance?

KING IS ANGRY AND JACK ENTERS CR

JACK *(TO PRINCESS)*

Princess, Jill.

JACK MOVES C AND HE AND PRINCESS HOLD HANDS. KING IS ANGRY

KING *(TO JACK)*

I want you to stay away from my daughter, you're a bad influence.

JACK *(TO KING)*

Your Majesty, today, Buttercup, my cow was exchanged for magic beans and -

KING What utter nonsense.

PRINCESS Father, Jack is going to kill the giant and -

JACK True, I had them, but my mother didn't believe they were magical, so she tossed them into our garden and now I can't find them. Those magic beans were going to make it possible for all our dreams to come true.

PRINCESS And my fiancé is not a liar, Father.

KING IS ANGRY

(REALISING HERSELF)

Did I say fiancé? I meant - oh, Father, I'm in love with Jack, and we're getting married with or without your approval.

KING *(TO PRINCESS)*

No one in my family, especially one of my daughters, will ever marry a Trott.

(TO JACK)

You will have to accept that I will never give you her hand in marriage.

JACK Her hand? What about the rest of her?

KING No, it's quite out of the question.

KING GESTURES FOR PRINCESS TO EXIT AND THEY EXIT CL, ALONG WITH THE GUARDS. JACK IS UPSET

FADE-TO-BLACK

SCENE 10: OUTSIDE THE TROTT FAMILY HOME - BEANSTALK IN GARDEN

SFX: DAME ENTRANCE MUSIC

DAME ENTERS CR, HOLDING A SHOPPING BAG

DAME *(TO THE AUDIENCE)*

Hiya, kids!

AUDIENCE REACTS

Here they are, the delicious cakes ready to be sold.

DAME MOVES DC

But I doubt if Jack and I will sell enough slices. Without a miracle, we're never going to have enough money to pay the rent and -

AUDIENCE REACTS

There's a what?

AUDIENCE REACTS

A beanstalk?

AUDIENCE REACTS

Oh no there isn't!

AUDIENCE REACTS

There isn't!

AUDIENCE REACTS

Isn't! Isn't! Isn't!

AUDIENCE REACTS

Oggy! Oggy! Oggy!

AUDIENCE REACTS

Um-Pah! Um-Pah

AUDIENCE REACTS

Is there really a beanstalk in my garden?

AUDIENCE REACTS AND DAME LOOKS BEHIND HER AND IS SHOCKED TO FIND A BEANSTALK IN HER GARDEN

Jack had been telling me the truth the whole time and to think I accused him of lying.

(TO OFF)

Jack! Jack!

JACK, PRINCESS AND CITIZENS ENTER CL

JACK *(TO DAME)*

I'm here, Mum, and the Princess and our friends are going to help us sell the cake slices.

JACK, PRINCESS AND CITIZENS MOVE DC. PRINCESS AND CITIZENS ARE SHOCKED TO SEE THE BEANSTALK. DAME POINTS TO THE BEANSTALK AND JACK IS SHOCKED

DAME *(TO JACK)*

I owe you an apology, son. I should have listened to you; they were indeed magic beans.

JACK I can't believe what I'm seeing, I've never seen stranger things.

DAME Well, I've got the complete series on DVD and there's always Netflix. Jack, can you ever forgive me?

JACK Of course I forgive you, Mum.

DAME Thank you, son; you are a good lad deep down.

FLESHCREEP ENTERS CL DISGUISED AS DOCTOR, THE AUDIENCE REACTS. HE MOVES C. FLESHCREEP IS PLEASED HIS ENTRANCE MUSIC IS NOT BEING PLAYED

FLESHCREEP *(TO EVERYONE)*

Good evening.

DAME *(TO FLESHCREEP)*

Do you mind? We're having a private conversation.

FLESHCREEP *(TO DAME)*

I do apologise.

JACK Mum, this is Doctor Gadget He gave me the magic beans and -

DAME I'm so sorry.

FLESHCREEP That's quite alright.

DAME But surely you don't really expect my Jack to climb the beanstalk, do you?

FLESHCREEP That's where he'll find the giant's castle as well as all the treasure.

JACK Think about it, mum. we will never have to work ever again.

PRINCESS *(TO FLESHCREEP)*

Why don't you climb the beanstalk and risk getting eaten by a giant?

FLESHCREEP *(TO PRINCESS)*

I couldn't possibly, I'm afraid of heights, you see.

PRINCESS Ah, you have vertigo.

FLESHCREEP Not according to the sat nav. Jack should arrive at the castle before midnight.

FLESHCREEP PRODUCES A YELLOW MAGIC BEAN FROM HIS POCKET AND GIVES IT TO JACK

(TO JACK)

Pop that magic bean in Blunderbore's mouth and soon after swallowing it, he will no longer be a giant.

PRINCESS *(TO JACK)*

It’s far too dangerous, Jack, there must be another way.

JACK *(TO EVERYONE)*

I'll do it, I'm not scared of no one, except my mum. I'll climb the beanstalk, and this time Blunderbore won't win the fight.

SONG 4 (EVERYONE)

END OF ACT 1

ACT 2

SCENE 1: OUTSIDE THE TROTT FAMILY HOME - BEANSYALK IN GARDEN

PRINCESS IS SITTING UC, LOOKING UP AT THE BEANSTALK ANXIOUSLY

SONG 5 (PRINCESS)

KING ENTERS CL, MOVES UC AND IS DELIGHTED TO SEE PRINCES

KING *(TO PRINCESS)*

What are doing here without your royal protection?

PRINCESS *(TO KING)*

Me? What about you?

KING Thanks to Blunderbore the guards quit. They said that without a huge pay rise, they were no longer prepared to put their lives in danger, but you don't need to worry about me.

KING PRODUCES HIS SWORD,LOOKS UP AT THE BEANSTALK WITH EXCITMENT AND PUTS HIS SWORD AWAY

PRINCESS I told you that Jack was speaking the truth, but would you believe him?

KING Please accept my sincere apologies. Even though I could see the beanstalk from more than a mile away, I couldn’t believe my own eyes.

PRINCESS I do hope Jack arrives home safely.

KING Don't worry my dear, I'm sure he will be just fine.

PRINCESS CRIES

It breaks my heart to see you in such distress. I'm going to join him.

PRINCESS You can't, Father!

KING Please, my love, don't stare at me like that, there isn't any other option.

PRINCESS Then I'm coming with you

KING You most certainly will not, Giant Land is no place for a young lady. You will remain here, and I will be back soon, I promise.

KING MAKES A QUICK EXIT CR AND MOVES CR AS IF TO EXIT

PRINCESS *(TO OFF, R)*

Father!

PRINCESS MAKES A QUICK EXIT CR

SCENE 2: A QUIET STREET

SFX: BADDIE ENTRANCE MUSIC

FLESHCREEP ENTERS CL AND MOVES DC

(TO THE AUDIENCE)

What I've heard had better not be true. You horrible lot have revealed the truth to the Trott family, haven't you?

THE AUDIENCE REACTS

Oh, yes you have!

THE AUDIENCE REACTS

Oh, yes you have!

THE AUDIENCE REACTS

I don't believe you, so, I must overcome my fear of heights and stop them from derailing my evil plans.

FLESHCREEP GIVES AN EVIL LAUGH

SFX: BADDIE EXIT MUSIC

FLESHCREEP EXITS CL

SFX: DAME ENTRANCE MUSIC

DAME ENTERS CL

DAME *(TO THE AUDIENCE)*

Hello, everyone!

THE AUDIENCE REACTS AND DAME MOVES DC

Was that the horrid Fleshcreep?

THE AUDIENCE REACTS

I was sure that was his exit music I could hear. Is he up to his old tricks again?

THE AUDIENCE REACTS

He is what?

THE AUDIENCE REACTS

He's going to climb the beanstalk?

THE AUDIENCE REACTS

Are you sure?

THE AUDIENCE REACTS

Then I must join Jack and ensure Fleshcreep doesn't get the upper hand.

DAME EXITS CR

SCENE 3: FOREST

JACK ENTER CL, SCARED AND IS CARRYING A SMALL BAG

JACK *(TO THE AUDIENCE)*

I don't like this place, it gives me the heebie jeebies. I know I'm being selfish, but I do wish my mother was here right now.

DAME *(OFF)*

Yahoo! Are you there, Jack!

JACK It's my mum.

SFX: DAME ENTRANCE MUSIC

DAME ENTERS CL AND IS GREETED BY JACK

DAME *(TO JACK)*

Hello, son.

JACK *(TO DAME)*

What are you doing here?

DAME Fleshcreep intends to steal the harp for himself. So, I had to warn you.

JACK Well, you're here now and it is good to see you. I was just saying to our friends -

DAME IS SURPRISED TO SEE THE AUDIENCE

DAME *(TO THE AUDIENCE)*

Oh, hello, what are you doing here?

DAME AND JACK MOVE DC

It really is lovely to see you all again, but you really shouldn't have joined us.

JACK If they hadn't, they would have missed the remainder of the pantomime.

DAME *(TO JACK)*

That's true.

(TO THE AUDIENCE)

Are you enjoying the show?

THE AUDIENCE REACTS

Good!

(TO JACK)

I'm sorry, Jack, you were saying?

JACK I don't like this forest, it must be the scariest place I've ever visited.

DANE Really? Have you never been to The Blackpool Tower Dungeons?

JACK *(TO THE AUDIENCE)*

Do you think this forest is haunted

THE AUDIENCE REACTS

DAME Don't worry, son, I've heard that singing may scare away evil ghosts.

JACK *(TO DAME)*

Your singing would scare anyone away.

DAME Jack, I'm being serious.

PRINCESS AND KING ENTER CR AND DELIGHTED TO SEE DAME AND JACK, THEY MOVE DC

(TO KING)

Your Majesty

DAME BOWS TO PRINCESS AND KING

JACK *(TO PRINCESS, SURPRISED)*

Princess, what are you doing here? You must return to Dingly Dell, at once.

KING *(TO JACK, ANGRY)*

My daughter doesn't take orders from you,

JACK *(TO KING)*

With all due respect, this is Giant Land; your royal status is not recognised here.

KING *(TO PRINCESS)*

And you wish to marry this boy?

JACK *(TO PRINCESS/KING)*

Look, you're both very brave, but it's far too dangerous, and we can't expect you to put your lives in jeopardy.

PRINCESS *(TO JACK)*

We aren't leaving without you.

DAME *(TO JACK)*

No harm shall come to them, son, as long as they stay close to us, they'll be safe.

PRINCESS MOVES TOWARDS JACK. KING PRODUCES A MOBILE PHONE FROM HIS POCKET AND LOOKS AT THE SCREEN

KING *(TO EVERYONE)*

The giant's castle is less than three miles in

(POINTING TO RIGHT)

that direction, according to Google Maps, we should arrive within the hour.

JACK *(TO EVERYONE)*

I'm too exhausted, I can't continue our journey, not without first having a rest.

EVERYONE SITS DOWN

DAME *(TO EVERYONE)*

Let's have a singsong.

(TO EVERYONE)

How about There Are No Ghosts or Hauntings Around Here?

JACK *(TO DAME)*

I do love that song.

(TO THE AUDIENCE)

And do let us know if you see any ghosts.

PRINCESS AND KING LOOK AT EACH OTHER SCARED

SONG 6: EVERYONE

EVERYONE THERE ARE NO GHOSTS OR HAUNTINGS AROUND HERE

I SAID THERE ARE NO GHOSTS AND HAUNTINGS AROUND HERE

THERE ARE NO GHOSTS AND HAUNTINGS AROUND HERE

THERE REALLY ISN’T ANY SOUND

THERE ARE NO GHOSTS OR HAUNTINGS AROUND HERE

GHOST ENTERS CL AND AUDIENCE REACTS DURING THE FOLLOWING: GHOST MOVES BEHIND EVERYONE AND WITHOUT BEING SEEN EXITS CR AS EVERYONE LOOKS BEHIND THEM

THERE’S NO SUCH THING AS GHOSTIES ANYWAY

I SAID THERE’S NO SUCH THING AS GHOSTIES ANYWAY

WHY DO YOU ALL KEEP SHOUTING OUT WHEN THERE IS ONLY US ABOUT

THERE'S NO SUCH THING AS GHOSTIES ANYWAY

GHOST ENTERS CR AND THE AUDIENCE REACTS. DURING THE FOLLOWING: GHOST MOVES BEHIND EVERYONE AND EXITS CL

THERE'S REALLY NOTHING THERE. WE'VE HAD A LOOK I SAID THERE'S REALLY NOTHING THERE.

WE'VE HAD A LOOK

I DON'T KNOW WHAT YOU'RE ON ABOUT. THERE'S REALLY NOT A NEED TO SHOUT THERE'S REALLY NOTHING THERE.

WE'VE HAD A LOOK

GHOST ENTERS CL. AUDIENCE REACTS DURING THE FOLLOWING: GHOST MOVES BEHIND EVERYONE AND RAPS KING AND PRINCESS ON THEIR SHOULDER WITHOUT BEING SEEN BY ANYONE ELSE AND THEY EXIT CR, ALONG WITH THE GHOST SCARED

THIS REALLY IS A VERY SILLY SONG.

I SAID THIS REALLY IS A VERY SILLY SONG

IT'S REALLY CHEESY AND IT'S LONG.

IT JUST GOES ON AND ON AND ON

THIS REALLY IS A VERY SILLY SONG

GHOST ENTERS CL. AUDIENCE REACTS DURING THE FOLLOWING: GHOST MOVES BEHIND EVERYONE AND TAPS JACK ON HIS SHOULDER WITHOUT BEING SEEN BY ANYONE ELSE AND HE EXITS CR. GHOST SITS NEXT TO DAME WITHOUT HER NOTICING

I THINK IT'S TIME WE ALL WENT ON OUR WAY

I SAID I THINK IT'S TIME WE ALL WENT ON OUR WAY

WE DON'T HAVE TIME TO HANG AROUND AND THERE IS NOTHING TO BE FOUND

I THINK IT'S TIME WE ALL WENT ON OUR WAY

I THINK IT'S TIME WE ALL WENT ON OUR WAY I THINK IT'S TIME WE ALL WENT ON OUR…

DAME NOTICES THE GHOST AS THEY STOP SINGING

DAME …Ahh!

DAME SCREAMS AND SCARED, GHOST QUICKLY EXITS CR

FADE-TO-BLACK

SCENE 4: INSIDE THE GIANT'S CASTLE

TREASURE, HARP AND CHAIR ARE CL HARP IS ASLEEP. GHOST AND PRINCESS ENTER CR. GHOST IS HOLDING ONTO HER ARM, WHO HAS HER ARMS TIED AND MOVES CL. GHOST SITS HER DOWN ON THE CHAIR. FLESHCREEP AND BUTTERCUP ENTER CL, AUDIENCE REACTS AND GHOST EXITS CL. FLESHCREEP AND BUTTERCUP MOVE C AND FLESHCREEP LOOKS AT HARP

FLESHCREEP *(TO HIMSELF, EXCITEDLY)*

The magic harp, finally, within my grasp.

FLESHCREEP GRABS HOLD OF HARP AND HE/SHE WAKES UP

HARP *(TO FLESHCREEP)*

Hello, Master. Do you want me to sing something to you?

(REALISING)

You're not Master Blunderbore. Who are you?

FLESHCREEP *(TO HARP)*

Be quiet! You'll awaken him.

BLUNDERBORE *(OFF)*

Fee-fi-fo-fum!

FLESHCREEP LETS GO OF HARP

I smell the blood of an Englishman. Be he alive or be he dead, I'll grind his bones to make my bread.

FLESHCREEP *(TO OFF)*

Master, it's just me.

BLUNDERBORE What are you doing in my castle? You've never visited Giant Land before.

FLESHCREEP *(TO OFF)*

I've brought you a present.

FLESHCREP POINTS TO BUTTERCUP

PRINCESS No, Fleshcreep, you can't, not Jack's beloved Buttercup.

BLUNDERBORE And who is this mysterious young lady?

FLESHCREEP This is the King's daughter, Princess Jill.

BLUNDERBORE I stole all of his treasure.
(LAUGHS)

What is she doing here? Is she my second course?

PRINCESS *(TO OFF)*

Second course? You can't eat me or Buttercup. You have more money than you could ever imagine. How about a Dominos delivery instead?

BLUNDERBORE Silence her, or I'll have you for dessert.

FLESHCREEP MOVES DC

FLESHCREEP Yes, Master.

FLESHCREEP PLACES A GAG ON PRINCESS'S MOUTH

(TO THE AUDIENCE)

This is the best gag in the whole pantomime.

BLUNDERBORE You don't always make me chuckle, but you do every now and then.

FLESHCREEP *(TO GIANT)*

Thank you, Master.

BLUNDERBORE So, what brings her here?

FLESHCREEP I was hoping she'd be your personal assistant, she can sing to you, make your bed, cook for you, and so much more.

BLUNDERBORE Okay, you've done well.

FLESHCREEP Yes, Master.

BLUNDERBORE I'm going to take a nap before I eat my dinner. When it's finished, wake me up and keep her quiet. I had better not be disturbed.

BLUNDERBORE FALLS ASLEEP AND SNORES

FLESHCREEP *(TO THE AUDIENCE)*

If Jack doesn't hand over the magic harp, he will lose his precious fiancée.
(EVIL LAUGH)

SONG 7 (FLESGCREEP)

FLESHCREEP AND BUTTERCUP EXIT CL, AND THE AUDIENCE REACTS JACK ENTERS CR, CARRYING A SMALL BAG. PRINCESS IS DELIGHTED TO SEE HIM, BUT JACK DOESN'T NOTICE HER

JACK *(TO THE AUDIENCE)*

Well, that took longer than expected, but at least I've managed to unlock the cat flap, I can now make a quick exit.

JACK NOTICES PRINCESS

(TO PRINCESS)

Princess, why didn't you wait for me outside the castle?

REALISING HER HANDS ARE TIED AND MOUTH GAGGED, JACK MOVES L AND UNTIES PRINCESS

PRINCESS Fleshcreep has Buttercup.

JACK Buttercup!

PRINCESS Jack, be quiet, you'll awaken Blunderbore.

PRINCESS POINTS CL. JACK IS SURPRISED TO SEE BLUNDERBORE OFF L

JACK Where is she?

PRINCESS I'm not sure. I had no idea she was here until he mentioned having her for dinner.

JACK Dinner? And why didn't Fleshcreep steal the harp? All he had to do...

JACK MOVES UC

...was pick it up and -

JACK GRABS HOLD OF HARP

HARP *(TO JACK, LOUDLY)*

Hello, Master.

SURPRISED, JACK LETS GO OF HARP

(REALISING)

Not again. Who are you?

PRINCESS MOVES C

JACK *(TO HARP)*

Please be very quiet.

(TO PRINCESS)

Of course. Fleshcreep will wait until I'm out of the castle before attempting to seize the harp. He's terrified of the giant just as much as we are, and it's no wonder the doctor promised to make me rich, the harp must be priceless.

KING, DAME AND BUTTERCUP ENTER CR. JACK AND PRINCESS MOVE CR AND KING HUGS PRINCESS. JACK IS DELIGHTED TO SEE BUTTERCUP, KING AND DAME

DAME *(TO JACK)*

She was with Fleshcreep in the kitchen. It'll only be a matter of time until he notices she's gone.

KING *(TO PRINCESS)*

Are you alright, my dear? He didn't hurt you, did he?

PRINCESS *(TO KING)*

No, I'm fine, but I never expected to see you again.

JACK *(TO DAME/PRINCESS/KING)*

We must leave here immediately!

KING *(TO JACK)*

Yes, Blunderbore could awaken at any time.

DAME NOTICES BLUNDERBORE OFF L

DAME Giant!

BLUNDERBORE STOPS SNORING AND WAKES UP. DAME, JACK, PRINCESS, KING AND BUTTERCUP BACK AWAY SCARED, MOVING CR

BLUNDERBORE Who goes there?

PRINCESS *(TO OFF L)*

No, wait!

(THINKING)

They're here to - em -

JACK *(TO OFF)*

I've brought you some dinner.

PRINCESS Excellent

(REALISING HERSELF)

I mean, yes, Jack has brought you a pizza. I made the arrangements with Fleshcreep. I told him I didn't want to return to the palace. So, he didn't need to keep me as a prisoner and now I'm your servant.

BLUNDERBORE Really?

PRINCESS Yes, honest. Being a member of the royal member isn't what it's cut out to be, and Fleshcreep should be back soon with your dessert.

BLUNDERBORE I want my dinner now, give it to me!

JACK PRODUCES A PIZZA FROM HIS BAG

PRINCESS Certainly.

JACK THROWS THE PIZZA OFF L. BLUNDERBORE IS EATING AND FALLS ASLEEP AS JACK AND PRINCESS LOOK AT BLUNDERBORE OFF L WITH EXCITEMENT. FLESHCREEP ENTERS CL DISGUISED AS DOCTOR AND MOVES C

JACK *(TO FLESHCREEP)*

What are you doing here?

DAME *(TO FLESHCREEP)*

You told us you were scared of heights. What kind of game are you playing?

JACK We risked our lives for you.

FLESHCREEP *(TO THE AUDIENCE, QUIETLY)*

So, my identity remains a mystery and soon my mission shall be complete.

(TO EVERYONE)

As soon as I realised how much danger you were in, I had to come to your rescue.

BLUNDERBORE *(OFF)*

Fee-fi-fo-fum!

FLESHCREEP *(TO JACK)*

Jack, give me the harp, she will send us back home.

JACK IS ABOUT TO HAND HARP OVER TO FLESHCREEP WHEN BLUNDERBORE SHOUTS:

BLUNDERBORE Fee-fi-fo-fum! What have you done?

PRINCESS Run!

EVERYONE MAKES A QUICK EXIT L NO LONGER A GIANT, BLUNDERBORE ENTERS CR, ANGRILY AND EXITS CL

FADE-TO-BLACK

SCENE 5: FOREST

DAME, JACK, PRINCESS, BUTTERCUP, HARP, KING AND FLESHCREEP DISGUISED AS DOCTOR ARE C

DAME *(TO HARP)*

I don't understand, why didn't you use your magic to escape from Blunderbore?

HARP *(TO DAME)*

That's impossible as my magic doesn't work in the giant's castle.

PRINCESS *(TO FLESHCREEP)*

And thank you, Doctor Gadget. If it wasn't for you we would not have made it out of their alive.

FLESHCREEP *(TO PRINCESS)*

Actually, you have the evil Fleshcreep to thank.

DAME/JACK *(TO FLESHCREEP)*

We do?

FLESHCREEP *(TO EVERYONE)*

If you're a fan of the Masked Singer, you're in for a real treat.

AUDIENCE MEMBER Take it off! Take it off! Take it off!

EVERYONE, EXCEPT FLESHCREEP ARE CONFUSED. FLESHCREEP REMOVES HIS DISGUISE. DAME, JACK, PRINCESS AND KING ARE SHOCKED AND ANGRY

JACK *(TO FLESHCREEP)*

I trusted you.

DAME *(TO FLESHCREEP)*

We all did.

FLESHCREEP *(TO THE AUDIENCE)*

And now the magic harp is mine, no one will be able to stop me from taking over the world.
(EVIL LAUGH)

SFX: BADDIE EXIT MUSIC

FLESHCREEP EXITS WITH HARP, CL WITH AN EVIL LAUGH. GHOSTS ENTER IN DIFFERENT DIRECTIONS AND SCARED EVERYONE EXITS CR

FADE-TO-BLACK

SCENE 6: INSIDE THE CAVERN

DOCTOR IS C

DOCTOR *(TO OFF)*

I'm a celebrity, get me out of here!

(TO HIMSELF)

If only there was a way out.

THE AUDEINCE REACTS

(TO THE AUDIENCE)

There's a magic what?

THE AUDIENCE REACTS

Are you sure?

THE AUDIENCE REACTS AND DOCTOR LOOKS AROUND AND PICKS UP THE MAGIC LAMP, UC

All I can see is the treasure and this...

DOCTOR PICKS UP THE MAGIC LAMP

...old and dirty teacup. It might be worth a bob or two, but -

THE AUDIENCE REACTS

Do you really expect me to believe that this is a magic lamp?

THE AUDIENCE REACTS

Yes, there's no reason why you would not be telling me the truth. I mean, you want to be out of here just as much as I do. If my memory serves me correctly, I must rub the lamp two times.

THE AUDIENCE REACTS

How many?

THE AUDIENCE REACTS AND DOCTOR RUBS THE LAMP THREE TIMES

SFX: MAGICAL MUSIC

GENIE ENETRS CL

GENIE *(TO DOCTOR)*

I am the genie of the lamp. Before I can grant you your three wishes, I must inform you of the rules, which must be followed by the letter of the law.

DOCTOR *(TO GENIE)*

Look, you don't need to explain the rules to me, I've seen the pantomime Aladdin more times that I can possibly remember.

GENIE Okay. What is your first wish?

DOCTOR I don't know his name, but a horrid man sent me here and I have no idea why. I would like him to take our place.

GENIE I'm so sorry, but without a name, I don't see how that would be possible.

DOCTOR Oh, dear, it does seem that he isn't going to get his comeuppance. There's only one thing for it, I must confront him.

GENIE Would you like me to send you home? I know it's not ideal but -

DOCTOR Yes, along with everyone else and you, as I still have two wishes remaining.

GENIE Very well then, your first wish shall be granted.

GENIE CLAPS HIS/HER HANDS

SFX: MAGICAL MUSIC

FADE-TO-BLACK

SCENE 7: A QUIET STREET

DAME, JACK, PRINCESS AND KING ARE CHATTING AMONG THEMSELVES, CS. BUTTERCUP IS CS. DOCTOR ENTERS CR AND IS PLEASED TO SEE EVERYONE

DOCTOR *(TO EVERYONE)*

Hello.

DAME, JACK, PRINCESS, KING AND BUTTERCUP LOOK AT DOCTOR

I don't suppose you know of a Jack Trott?

JACK MOVES CR

JACK *(TO DOCTOR)*

You're in luck, that's me, but this really isn't a good time. Perhaps tomorrow after work we could -

DOCTOR I'm Doctor Gadget and -

JACK Are you okay? Flesehcreep, he didn't hurt you, did he?

DOCTOR Ah, so it was the giant's henchman who was behind my imprisonment, but for what possible reason? I've never even met the man.

JACK He pretended to be you so he could get his hands on the magic harp and now he has it and we don't know what what to do. He seems to have won.

DOCTOR Do not fear because I have a magic lamp.

SFX: BADDIE ENTRANCE MUSIC

FLESHCREEP AND HARP ENTER CL AND FLESHCREEP PLAYS THE HARP.

SFX: MAGICAL MUSIC

FLESHCREEP *(TO THE AUDIENCE)*

Grow up!

(TO HARP)

Harp, send them ell to Giant Land and then destroy the beanstalk, and I want the magic lamp.

HARP *(TO FLESHCREEP)*

No, it cannot be done.

FLESHCREEP But if it weren't for me, you would still be in the giant's castle. I demand you do as you are told.

HARP You don't have a kind heart. I'm not going to use my magic for evil.

JACK *(TO HARP)*

Harp, send Fleshcreep to Preston and for him to never return.

FLESHCREEP *(TO JACK)*

No, I've learned my lesson, please don’t send me there.

JACK *(TO FLESHCREEP)*

Do you promise to not bother us ever again?

DAME *(TO FLESHCREEP)*

Or anyone else?

FLESHCREEP *(TO EVERYONE)*

Yes, from now on, I shall be good, I promise. Please forgive me.

JACK Then if you are truly sorry you are forgiven.

(TO HARP)

Harp, if it's okay with you, you can come home with us.

HARP *(TO JACK)*

Yes, I'd like that and in return I will make all your dreams come true.

PRINCESS *(TO HARP)*

And do as Fleshcreep demanded, destroy the beanstalk, so evil can not reach Dingly Dell.

DOCTOR *(TO HARP)*

And please release the genie.

PRINCESS PLAYS THE HARP

SFX: MAGICIAL MUSIC

GENIE ENTERS CL

GENIE *(TO HIMSELF)*

After more than a 1000 years, I'm finally free.

HARP *(TO EVERYONE)*

And once home, you'll discover wealth beyond your wildest dreams.

JACK *(TO EVERYONE)*

I know of another way I could be even richer.

DAME *(TO JACK)*

Don’t be greedy, son.

JACK *(TO KING)*

I love your daughter with all of my heart.

PRINCESS *(TO JACK)*

Oh, Jack!

JACK I want to marry her.

PRINCESS *(TO KING)*

Father, please, I love him.

KING *(TO JACK)*

Welcome to the family.

JACK *(TO EVERYONE)*

Now I really am rich beyond my wildest dreams.

EVERYONE CELEBRATES

SONG 8 (EVERYONE)

FADE-TO-BLACK

SCENE 8: INSIDE THE PALACE (COMMUNITY SONG)

JACK AND DAME ENTER CR. JACK IS CARRYING THE SONG SHEET, WHICH IS ROLLED UP

JACK *(TO THE AUDIENCE)*

Hiya, kids!

AUDIENCE REACTS AND JACK AND DAME MOVE DC

Do you like our new home, the Palace?

DAME *(TO THE AUDIENCE)*

But that's not the only exciting news

(TO JACK)

You tell them, son.

JACK I've written a song and we're going to sing it at me and Princess Jill's wedding reception.

DAME *(TO THE AUDIENCE)*

And Jack and I are going to have a practice.

JACK *(TO DAME)*

Why don't we have a competition involving all our friends?

DAME *(TO JACK)*

Yes, that's an excellent idea. But first, we've got some announcements to read out.

THE REST OF THIS SCENE IS IMPROVISED EXCEPT THE LYRICS. AFTER THE ANNOUNCEMENTS, TWO CHILDREN FROM THE AUDIENCE HOLD EACH END OF THE SONG SHEET.

SONG SHEET: THE GREATEST INVENTIONS

EVERYONE

ALL THE BEST INVENTORS SING THIS SONG

MAKING CRAZY GADGETS ALL DAY LONG

SOME CAN BE SIMPLE

SOME JUST DAFT

BUT THE BEST INVENTIONS IN THE WORLD

ARE THE ONES THAT MAKE US LAUGH

SCENE 9: JACK AND THE BEANSTALK

THE FOLLOWING CHARACTERS PLUS HARP AND BUTTERCUP ASSEMBLE

KING So, this is where the panto ends.

PRINCESS Fleshcreep has promised to end his evil ways.

FLESHCREEP And we're best of friends.

JACK Me and the Princess will soon be husband and wife.

DAME We are rich beyond our wildest dreams.

GENIE And we couldn't ask for a happier life.

PRINCESS With magic, songs, dance and laughter.

KING We're sure you all enjoyed the show.

DAME Good has triumphant over evil

EVERYONE And we all live happily ever after.

SONG 9 (EVERYONE)