

JACK AND THE BEANSTALK

A BLACKPOOL COMMUNITY THEATRE CIC PRODUCTION

CHARACTERS

Jack Trott (Principal Boy/Simple Simon)
Dame Trott (Dame)
Princess Jill (Principal Girl)
King
Freshcreep (Baddie)
Genie
Citizen One/Two/Three
Guard One
Blunderbore
Harp
Butterup
Other Citizens
Audience Member
Other Guards
Ghosts

SONGS

Welcome To The Best Days of Your Lives
The Magic of Your Smile
Lost In Your Eyes
Fight The Fight
For Once In My Life
There Are No Ghosts or Hauntings Around Here
Obey Me Instead
We're In The Money
The Greatest Inventions (Community Song)
We're Having A Wedding

SCENES

ACT 1

Scene 1: A Quiet Street
Scene 2: Talent Contest - Stage
Scene 3: A Quiet Street
Scene 4: Outside The Trott Family Home
Scene 5: Inside The Palace
Scene 6: Inside The Market
Scene 7: Inside The Trott Family Home - Launderette
Scene 8: A Quiet Street
Scene 9: Inside The Trott Family Home - Kitchen
Scene 10: Outside The Trott Family Home
Scene 11: Outside The Trott Family Home - Beanstalk In Garden

ACT 2

Scene 1: Outside The Trott Family Home - Beanstalk In Garden
Scene 2: Inside The Cavern

Scene 3: Forest
Scene 4: Inside Giant's Castle
Scene 5: Forest
Scene 6: A Quiet Street
Scene 7: Inside The Palace
Scene 8: Jack And The Beanstalk

ACT 1 SCENE 1: A QUIET STREET

(CITIZENS assemble and chat excitedly among themselves)

CITIZEN ONE

(To the CITIZENS)

I know, I can't believe it myself.

CITIZEN TWO

(To CITIZEN ONE, laughing)

And Jack Trott is going to kill Blunderbore?

CITIZEN ONE

(To CITIZEN TWO)

That's what I've heard, although it might just be a rumour.

(CITIZENS back away scared, except CITIZEN ONE who is defiant as they hear FLESHCREEP's entrance music. FLESHCREEP enters L)

FLESHCREEP

(To the audience)

Give me a chance, I haven't done anything yet.

CITIZEN ONE

(To FLESHCREEP)

Fleshcreep, when will you ever learn that you are not welcome in Dingly Dell?

(FLESHCREEP moves C and CITIZEN ONE assures the other CITIZENS to remain calm and they do not retreat)

FLESHCREEP

(To the CITIZENS)

Did I hear correctly? Is Jack plotting to kill the giant?

(To himself, whispering)

That's given me an idea. Once Blunderbore is out of the way, I'll be able to steal my Master's magic harp, not even Spider-Man or Captain America will be able to stop me.

(Evil laugh)

CITIZEN TWO

(To FLESHCREEP)

Return everything you've ever stolen.

CITIZEN ONE

We can all live in peace once Blunderbore is defeated.

CITIZEN TWO

And besides in a pantomime when have you ever heard of the baddie not being outwitted?

FLESHCREEP

(To CITIZEN TWO)

In this version of Jack and the Beanstalk, I win.

CITIZEN THREE*(To FLESHCREEP)*

Then you mustn't have read your copy of the script.

FLESHCREEP

Silence!

(To the audience)

And if you do not stop booing and hissing at me, I'll send you to the worst place you could possibly imagine. No, there are far worse places than Preston.

(Evil laugh)

I'd best get going; I can't be spending all day talking to you peasants, I've got to visit the Trott family. Unless they pay their rent today, they will be....

(FLESHCREEP gives an evil laugh and moves L as if to exit)

...Mind your own business

*(FLESHCREEP exits L and the audience reacts)***CITIZEN ONE***(To the audience)*

He really does make my flesh creep.

(To the CITIZENS)

Get it? Flesh creep?

(The CITIZENS laugh)

SONG 1: WELCOME TO THE BEST DAYS OF YOUR LIVES

CITIZENS

WELCOME TO THE PANTO.
 NOW IT'S REALLY STARTING
 MAKES YOU FEEL SO GLAD THAT YOU'RE ALIVE
 FINALLY, WE'RE FREE NOW.
 NOTHING HERE TO FEAR NOW
 MAKES YOU FEEL ALL FUZZY DEEP INSIDE

SO, WE CLAP AND SING.
 LET THE BELLS NOW RING
 YOU HAVE TO SMILE.
 IT'S THE TIME

WELCOME TO THE BEST DAYS OF YOUR LIVES
 THAT HAPPY FEELING MAKES YOU REALISE
 THAT THE EVIL'S GONE,
 SO, THE SONG GOES ON
 WELCOME TO THE BEST DAYS OF YOUR LIVES

FAR FROM GRIEF OR SORROW,
 THERE'S A BRIGHT TOMORROW
 EVERYONE'S CONTENTED IN THE LAND
 YOU ARE ALL INVITED.
 WE ARE ALL EXCITED
 LISTEN TO THE MUSIC OF THE BAND

SO, WE CLAP AND SING.
 LET THE BELLS NOW RING
 YOU HAVE TO SMILE.
 IT'S THE TIME
 WELCOME TO THE BEST DAYS OF YOUR LIVES
 THAT HAPPY FEELING MAKES YOU REALISE
 THAT THE EVIL'S GONE.
 SO, THE SONG GOES ON
 WELCOME TO THE BEST DAYS OF YOUR LIVES

WELCOME TO THE BEST DAYS OF YOUR LIVES
 THAT HAPPY FEELING MAKES YOU REALISE
 THAT THE EVIL'S GONE.
 SO, THE SONG GOES ON
 WELCOME TO THE BEST DAYS
 WELCOME TO THE BEST DAYS
 WELCOME TO THE BEST DAYS OF YOUR LIVES

DAME

(OFF)

Help! Police! Murder! Somebody call Inspector Gadget!

(CITIZENS are concerned. DAME enters L and very upset, she makes a hand gesture to OFF L and the entrance music is promptly stopped. The CITIZENS surround her)

(To the CITIZENS)

I've just had the most terrifying experience. -....

(CITIZENS are concerned)

.....I've been followed - followed by two men.

(CITIZENS are more concerned)

(To the audience, realising)

It doesn't sound that bad when you put it like that, does it?

(CITIZENS laugh)

(To the CITIZENS)

So, what's with all the excitement? I could hear you singing from miles away?

CITIZEN ONE

(To DAME)

Then you haven't head?

DAME

(To CITIZEN ONE)

If you mean the rumour that X is going to be once again known as Twitter and merge with YouTube and Facebook -

CITIZEN TWO

(To DAME)

Really? Do you have any idea of what the new name will be?

DAME

(To CITIZEN TWO)
You....Twit.....Face

(CITIZENS laugh)

CITIZEN ONE

Jack is determined to defeat Blunderbore.

DAME

(To CITIZEN ONE)
My son couldn't batter a sausage even if he worked in a fish and chip shop.

(CITIZENS laugh)

CITIZEN ONE

And the Royal family are visiting Dingly Dell.

DAME

(To herself)
The King?
(To CITIZEN ONE)
What time are they expected to arrive?

CITIZEN ONE

Shortly after 11 am

DAME

(To the audience)
That should give me enough time to make myself beautiful and look 20 years younger.

CITIZEN ONE

(To the CITIZENS)
Beautiful and 20 years younger? If the pantomime were Cinderella, she could play one of the ugly sisters.

(CITIZENS laugh and DAME ignores the remark)

DAME

(To the CITIZENS)
We must find Jack and tell him the exciting news. You know how much in love he is with the Princess.

(CITIZENS make a quick exit in different directions in search of Jack. DAME moves DC)

(To the audience)
Hello, everybody!

(Audience reacts)

You can do better than that. I said "hello, everybody!"

(Audience reacts)

My name's Dame Trott and it's lovely to meet you all. Have any of you seen my son, Jack?

(Audience reacts)

Well, not to worry, I'm sure my friends will find him. I live with Jack and our beloved cow Buttercup. We don't have a large family tree. We can't even afford a plant pot. I did have a husband. It was love at first sight. We were happily married for 10 years and were about to celebrate our 25th wedding anniversary soon after he passed away. He was well known among the locals for his beautiful blue glass eye. I didn't realise it first; it just came out during the conversation. I managed to catch it before it hit the ground. He said I was the only girl to catch his eye.

(Thunder and lightning and DAME reacts with little concern)

BLUNDERBORE

(OFF)

Fee-fi-fo-fum, I smell the bones of an Englishman, Be he alive, or be he dead, I'll grind his bones to make my bread!

DAME

Don't be afraid. That was Blunderbore, the evil giant, but we're quite safe here in Dingly Dell.

(Realising)

That reminds me, he has teamed up with Fleshcreep, who demands I pay him rent every month despite me owning my own home, and I want you to boo and hiss whenever you see him. Will you do that for me?

(Audience reacts)

Alright, I suppose if we have to. Will you?

(Audience reacts)

I'll see you later. I must tell Jack about the Royal visit.

(DAME moves R as if to exit)

(To OFF)

Jack! Jack!

(DAME exits R. JACK and BUTTERCUP enters L soon after)

JACK

Oh, no, that was my mum. I'm meant to be -

(JACK notices the audience)

(To the audience)

Oh, hello, everybody!

(Audience reacts)

I said "hello, everybody!"

(Audience reacts)

Are you all having a fun time?

(Audience reacts)

Why, what have you been doing?

(Laughs)

I don't believe we've met before. My name is Jack Trott. What are all your names?

(Audience reacts)

What was that?

(Audience reacts)

Well, I managed to catch some of them.

(Pointing to a child in the audience)

There's Thomas the Tank Engine

(Pointing to another child in the audience)

Spider-Man and

(To a adult in the audience)

what was your name again?

(The adult reacts)

And your last name?

(The adult reacts)

(Repeats the adult's last name)

That means very clever and good-looking. Remind me of your first name?

(The adult reacts)

Oh, dear, that means not very.

(Laughs)

I'm only joking, we're all friends now.

(To the audience)

Who here has ever been in love?

(Audience reacts)

I did have a girlfriend, we met at the fairground while bungee jumping, and she was on the rebound. But not long after she left me to become an astronaut. She said something about wanting more space. And now I am in love with the most beautiful girl in the whole world, No, not Katie Price, it's Princess Jill. I just hope she isn't like all the other girls I've known coz they all say I'm lazy.

(Realising)

Here, I just had a brilliant idea, and I'm hoping you lot can help me. I doze off whenever the word work...

(JACK becomes tired, but remains awake)

....is mentioned. So, when I do, I'd like everyone to yell out my favourite food, pizza, which should wake me up. Will you do that for me?

(Audience reacts)

Will you?

(Audience reacts)

You will, that's brilliant. Let's have a little practice then, shall we? Okay. So, I just arrived home from attending panto rehearsals and my mother says, "why were you late for work, Jack?"

(JACK falls asleep, the audience reacts and he wakes up)

That was okay, but I'd like everyone up Blackpool Tower to be able to hear you. At school, my teacher says, "where's your homework, Jack?"

(JACK falls asleep, the audience reacts and he wakes up)

DAME

(To OFF)

Yahoo! Are you there, Jack!

JACK

Oh no, I'd better get going before she catches me here, as I'm meant to be washing up all the cheese slices and then I've got work.

(JACK falls asleep, the audience reacts, he awakens and moves R as if to exit. DAME enters L and JACK and DAME move C)

DAME

(To JACK)

Jack, there you are. I've got some exciting news

JACK

(To DAME)

I know about the Royal Family visiting Dingly. I'm going to marry the Princess.

DAME

(Laughs)

Princess Jill?

JACK

It's true, no joke. I'm going to gift her my most recent invention and once she shows the King, he won't be able to resist allowing me to wed his daughter.

DAME

(Laughs)

Jack, your inventions are unique and entertaining, yet they are completely useless, which is why no one ever takes them seriously and we are still poor.

JACK

But I've created a number of new gadgets, one of which allows you to see through solid walls and -

DAME

That does, I must say, sound like an excellent idea. What's it called?

JACK

A window.

DAME

(To the audience)

Jack has wasted so much of his life creating wacky sci-fi inventions.

JACK

That's not true. Take it back!

DAME

(To JACK)

Yes, it is, the time machine alone set you back 15 years. What about that fool-proof burglar alarm you were telling me about? You probably still haven't finished it.

JACK

I did, but someone broke in and stole it.

DAME

You'll never going to succeed in your quest to become a successful inventor, Jack.

JACK

But think about it, Mum, we could appear on Dragon's Den, and we'll be famous

DAME

But I don't want to be famous, I want to be

(Realising)

famous? Did you say famous? I've got it, the answer to all our prayers, Dingle Dell's Got Talent. The cash price is £2000.

(To the audience)

I do hope I win, or I won't feel two-ground.

JACK

That's a really good idea. So, what do you have in mind?

DAME

(To JACK)

I could try my hand at stand-up comedy. Do you like local jokes?

JACK

Yeah, their right up my street.

DAME

I told one of our neighbours that me and a friend had been talking about them. He said, "You disgust me". I said yes, we did

JACK

That joke is so terrible it doesn't belong in a pantomime, let alone a talent contest.

DAME

I must put my name down before it's too late.

(To BUTTERCUP)

Come along, Buttercup. With both of us participating in the talent contest I'm sure we're gonna win.

(To the audience/JACK)

I'll see you later.

(DAME and BUTTERCUP move L as if to exit)

JACK

(To EVERYONE)

Bye and good luck!

(DAME and BUTTERCUP exit L)

(To the audience)

I didn't get to show my mum my newest invention, my portable pizza oven. Would you like to see it?

(Audience reacts)

I said, "would you?"

(The audience reacts and JACK removes the pizza oven from his bag)

Here it is, my pride and joy.

(JACK opens the right door to reveal there is a pizza)

When both doors are closed, the cooking process begins.

(JACK closes the door)

It shouldn't take more than a few seconds.

(JACK opens the right door to reveal the pizza has vanished and the audience reacts)

Oh no, it's vanished to prevent it from over cooking.

(The audience reacts, JACK opens the left door to reveal the pizza has vanished and the audience reacts)

What?

(Audience reacts)

The right door?

(Audience reacts)

But I've already showed you that side?

(Audience reacts)

Okay.

(JACK opens the right door to reveal the pizza has vanished and the audience reacts)

Again?

(Audience reacts)

Well, you really should be paying closer attention.

(JACK opens the left door to reveal the pizza has vanished and the audience reacts)

Both at the same time?

(Audience reacts)

Really?

(Audience reacts)

Both doors?

(The audience reacts and JACK opens both doors at the same time to reveal the pizza really has vanished)

See you later.

(JACK exits R)

FADE-TO-BLACK

SCENE 2: TALENT CONTEST - STAGE

(DAME and BUTTERCUP perform a magic routine)

SCENE 3: A QUIET STREET

(CITIZENS enter R and move C and they all chat excitedly. KING, PRINCESS, GUARD ONE/TWO enter R. DAME and JACK enter l.)

GUARD ONE

(To DAME/JACK/CITIZENS)

Make way for His Royal Majesty and the Her Royal Highness, Princess Jill.

(KING, PRINCESS and GUARD ONE/TWO move C. CITIZENS, DAME and JACK move C, quickly and excitedly. GUARD ONE/TWO move towards them to prevent them from getting too close to royalty)

PRINCESS

(To the GUARDS)

Don't be overzealous, they are only excited to meet Royalty.

JACK

(To PRINCESS)

My name's -

PRINCESS

(To JACK)

Jack

JACK

Yes and I've brought you a –

(Realising)

how do you know my name?

GUARD ONE

(To JACK)

Her Highness is under no obligation to answer any of your questions.

PRINCESS

(To GUARD ONE)

It's quite alright. I don't mind.

JACK

Please tell me.

PRINCESS

(To JACK)

Your viral YouTube videos, of course.

JACK

Really?

PRINCESS

I especially liked your pizza oven.

(JACK produces a gift-wrapped box from his bag and attempts to give it to PRINCESS but is taken by GUARD ONE. PRINCESS angrily snatches it from GUARD TWO and removes the wrapping paper revealing the pizza oven)

I love it, but I couldn't possibly accept such an expensive gift.

JACK

But it's one of my own inventions.

PRINCESS

Well, if you're sure.

JACK

I insist and I'm not taking it back.

PRINCESS

Okay, but only on one condition.

JACK

(In love)

I'll do anything for you

PRINCESS

You must accept my gift to you.

(PRINCESS blows JACK a kiss but KING catches it and throws it into the audience. PRINCESS blows him another and this time JACK catches it and places it on his cheek)

JACK

(To himself)

She kissed me.

(To PRINCESS)

I'd like you to meet -

KING

(To PRINCESS)

My dear, we don't have time, we must -

PRINCESS

(To KING)

Please, Father?

(KING nods his head with frustration. DAME steps forward)

JACK

This is my mother, Dame Trott.

DAME

(To PRINCESS)

It's a pleasure to meet you, Your Royal Highness.

PRINCESS

(To DAME)

You must be very proud of your son.

DAME

Of course. Jack has many more inventions under his belt. Perhaps he could show you when you have more time and -

KING

We really must be on our way. We can't be late for the British Prime Minister.

JACK

Will I ever see you again?

PRINCESS

(To JACK)

I'm sure our paths will cross.

JACK

I know we've only just met but -

PRINCESS

It feels like a lifetime.

JACK

Yes. Maybe we could go on a date and -

KING

(To JACK)

You most certainly will not. Not even if you defeat the giant and return all of my treasure.

PRINCESS

(To KING)

Please, Father.

JACK

(To KING)

I promise to treat her like a Princess.

(KING is angry)

I mean, I'll be a perfect gentleman. I'll hold doors open for her and -

KING

You will not be dating my daughter and that is my final word on the matter.

JACK

Then if I can't date her, can I marry her?

(The CITIZENS laugh, but KING is not impressed. PRINCESS is flattered)

DAME

(Dismayed)

Jack!

SONG 2: THE MAGIC OF YOUR SMILE

JACK

(To PRINCESS)

MANY NIGHTS I'VE WISHED AWAY.
THINKING WHERE'S THE GIRL FOR ME
WHEN I FIND THE ONE, I'LL KNOW IT.
SHE'LL BE EVERY DREAM TO ME

PRINCESS

(To JACK)

WHEN I MEET MY PRINCESS CHARMING.
HE'LL MEAN SO MUCH MORE TO ME
AND HE'LL TAKE ME IN HIS ARMS, AND I WILL SEE

JACK/PRINCESS

SO, WHEN WILL I FIND THE ONE THAT

I CAN PIN MY DREAMS UPON
 WHEN WILL I SEE THE DREAMER IN THEIR EYES
 AND THEN IF HE/SHE TOLD ME SO
 I WOULD GIVE MY HEART AND SOUL
 FOR THE CHANCE TO FEEL THE MAGIC OF THEIR SMILE

JACK

WHEN I FALL IN LOVE SHE'LL MEAN THE WHOLE WIDE WORLD TO ME
 AND SHE'LL LOVE AND UNDERSTAND ME.
 ONE DAY I'LL BELIEVE

PRINCESS

AND WHEN HE COMES, HE'LL SWEEP AWAY THE HARDSHIPS OF THE PAST
 AND I WILL BE IN LOVE AT LAST

JACK/PRINCESS

SO, WHEN WILL I FIND THE ONE
 THAT I CAN PIN MY DREAMS UPON
 WHEN WILL I SEE THE DREAMER IN THEIR EYES
 AND THEN IF HE/SHE TOLD ME SO
 I WOULD GIVE MY HEART AND SOUL
 FOR THE CHANCE TO FEEL THE MAGIC OF THEIR SMILE

SO, WHEN WILL I FIND THE ONE THAT
 I CAN PIN MY DREAMS UPON
 WHEN WILL I SEE THE DREAMER IN THEIR EYES
 AND THEN IF HE/SHE TOLD ME SO
 I WOULD GIVE MY HEART AND SOUL
 FOR THE CHANCE TO FEEL THE MAGIC OF THEIR SMILE

FADE-TO-BLACK

SCENE 4: OUTSIDE THE TROTT FAMILY HOME

(JACK and BUTTERCUP enter L)

JACK

(To the audience)
 Hiya, kids!

*(The audience reacts and JACK and BUTTERCUP move DC. FLESHCREEP enters L,
 the audience reacts and he moves DC)*

(To FLESHCREEP)

And what do you want? I do hope you aren't here to collect the rent. My mother and I must use every penny we have to pay the bills. And me and Buttercup are on our way to the market to sell some milk. Would you be interested in buying a portable pizza oven?

FLESHCREEP

(To JACK)
 A portable pizza oven? Your own invention I presume.

JACK

Of course, and it's my last one.

FLESHCREEP

I'm here for one reason only and that is to collect the rent.

(Realising)

Actually, perhaps we could come to another arrangement?

JACK

What did you have in mind?

FLESHCREEP

How about we team up to get rid of Blunderbore?

JACK

But why should I trust you?

FRSHCREEP

Because I detest him as much as anyone else.

JACK

I don't need your help; I'll figure out my own way of defeating the giant.

FLESHCREEP

Even if it meant you didn't have to pay me the rent?

JACK

How about a small wager?

FLESHCREEP

How do you mean?

JACK

I bet you can't answer every question with the same one word.

FLESHCREEP

And if you lose, you'll help me defeat Blunderbore?

JACK

And the rent will be paid today without fail. Do we have a deal?

FLESHCREEP

What's the word?

JACK

Pizza

FLESHCREEP

(To the audience)

That's too easy, I can't lose.

JACK

Then you'll accept the challenge?

FLESHCREEP
(To JACK)
 I certainly will.

JACK
 Are you ready?

FLESHCREEP
 Yes, I am.

JACK
 Are you sure?

FLESHCREEP
 Yes

JACK
 You lose.

FLESHCREEP
 How do you mean?

JACK
 You didn't say pizza.

FLESHCREEP
 That's not fair, I didn't realise we'd begun. Can we not start again?

JACK
 Okay. Are you ready now?

FLESHCREEP
 Pizza.

JACK
 I didn't get you that time, did I?

FLESHCREEP
 No, you didn't.

JACK
 Thank you. I'll see you next month.

(JACK and BUTTERCUP exit L. FLESHCREEP is angry. DAME enters R and moves DC)

FLESHCREEP
(To DAME)
 Just the lady I want to see. I've got good news for you; you know how you've always wanted to live in a more expensive house? Well now you can, the rent has gone up.

DAME
(To FLESHCREEP)
 Don't be such a tease. Here, I've been thinking that we should get married.

FLESHCREEP

I'm a very busy man.

DAME

What would you say if I asked you for a kiss?

FLESHCREEP

Nothing, it's impossible to laugh and speak at the same time. Look, do you have the rent or don't you?

DAME

I don't have any money of my own.

FLESHCREEP

I don't care whose money it is for as long as it's paid.

DAME

In that case can you lend me £125?

FLESHCREEP

I most certainly will not.

DAME

Even if I were to give you an extra 50?

FLESHCREEP

Well, I guess that's ok.

(FLESHCREEP Produces notes from his pocket and counts out £125 and hands them to DAME)

DAME

Thank you.

FLESHCREEP

But I must have it back tomorrow along with the rent or else.

DAME

I can pay you now if you like.

(DAME holds up the notes)

FLESHCREEP

You can't pay with that, it's mine.

DAME

But you said it doesn't matter whose money I paid with.

FLESHCREEP

It doesn't, for as long as it isn't my money.

DAME

How about a bet?

FLESHCREEP

And if I win, you don't have to pay the rent?

DAME

Correct.

(DAME gives FRESHCREEP the notes)

FLESHCREEP

Thank you. How about I challenge you to answer every question with the same one word? I bet you can't.

DAME

What's the word?

FLESHCREEP

Banana

DAME

Okay.

FLESHCREEP

Are you ready?

DAME

Yes

FLESHCREEP

Are you sure?

DAME

Yes.

FLESHCREEP

I'll be back at eight for the rent.

DAME

How do you mean?

FLESHCREEP

You didn't say banana.

DAME

That's not fair, I didn't know we had started.

FLESHCREEP

Okay, but this really is your last chance.

DAME

Thank you.

FLESHCREEP

Are you ready this time?

DAME

Yes.

(FLESHCREEP gestures for DAME to hand over the notes)

But I told you I don't have any money. Not until tonight.

FLESHCREEP

All right then, one more go, but this time you had better not get it wrong.

DAME

Thank you.

FLESHCREEP

Are you ready?

DAME

Banana.

FLESHCREEP

Didn't get you that time, did I?

DAME

Banana.

FLESHCREEP

You recently auditioned for Blackpool Community Theatre. How did that go?

DAME

Banana

FLESHCREEP

And I forgot it was your birthday last week and didn't buy you a present. What would you like?

DAME

Banana

FLESHCREEP

You're getting good at this, aren't you?

DAME

Banana.

FLESHCREEP

I don't think I'm going to catch you out, am I?

DAME

Banana.

FLESHCREEP

How about you give me a banana in exchange for the year's rent being waived? How does that sound?

(DAME produces a banana from her handbag and hands it to FRESHCREEP and they exit through the audience as FLESHCREEP chases after her)

FADE-TO-BLACK

SCENE 5: INSIDE THE PALACE

BLUNDERBORE

(OFF)

Fee-fi-fo-fum!

(PRINCESS enters l, scared)

PRINCESS

(To OFF)

Help! Father! Guardsman!

(PRINCESS moves C and JACK enters R)

JACK

(To PRINCESS)

Princess Jill, don't be alarmed; Jack Trott, the panto hero, has arrived to rescue you.

(JACK moves C and him and PRINCESS embrace)

PRINCESS

(To JACK)

You must leave here at once.

JACK

After hearing your cries, I had to make sure you were safe. He didn't harm you, did he?

PRINCESS

No, he didn't. I'm more scared than anything. How did you manage to climb the Palace wall?

JACK

That was easy, I used the ladder in my mum's tights.

PRINCESS

But Jack, the guards must have heard my screams and they could return at any moment.

JACK

I just had to let you know that the giant will be defeated.

PRINCESS

But how? I mean even if you did manage to reach Giant Land, you're no match for Blunderbore.

JACK

You don't need to worry about me, I've watched Cobra Kai, and I have a brown belt.

PRINCESS

In karate?

JACK

Well, I dropped it in the gravy whilst I was preparing the Sunday roast.

PRINCESS

(Laughs)
Oh, Jack.

JACK

(Laughs)
I'm not sure how, but mark my words, I will end his evil ways and your father's treasure will be returned. I give you, my word.

PRINCESS

I know you mean well, but - oh Jack, wouldn't it be wonderful if you really did defeat Blunderbore?

JACK

But I don't make promises I cannot keep, if I did, I'd become a politician.

PRINCESS

If you do succeed, I'm sure my father will make you and your mother very rich. You know if I could, I would give you enough money to pay your rent and all of your bills, but -

JACK

You really don't need to explain.

PRINCESS

You see, I have no money.

JACK

But you're a Princess.

PRINCESS

It's my father you see, he will never let me have any money of my own, not until I'm married.

(JACK stares into the eyes of PRINCESS)

What? Why do you stare at me like that?

JACK

Because I'm in the love with the most beautiful girl in the whole world.

PRINCESS

Really? Who is she?

JACK

You, of course.

PRINCESS

Oh, Jack, what would my father say?

(JACK Produces the script and finds the page he is looking for)

JACK

(Reading from the script)

Jack, for as long as you defeat Blunderbore you can marry my daughter with my blessing.

PRINCESS

It does not say that.

JACK

It does now.

(JACK produces a pen and waves it)

Oh, Princess Jill, I know we haven't known each other for very long, but I'm in love with you.

PRINCESS

And I've felt the same way about you from the first moment I laid my eyes on you.

JACK

Your father will never give us his blessing.

PRINCESS

But he must, without you, I doubt I'll ever find my true love.

SONG 3: LOST IN YOUR EYES

I USED TO SIT AND DREAM ALL DAY OF A PERSON JUST LIKE YOU.
I USED TO WISH YOU'D WALK MY WAY
BUT I NEVER THOUGHT WOULD COME TRUE

JACK

(To PRINCESS)

AND NOW THAT YOU'RE HERE STOOD BEFORE ME
I CANNOT BELIEVE MY EYES THAT YOU FEEL THE SAME WAY TOWARDS ME.
YOU'VE TAKEN ME BY SURPRISE

PRINCESS

(To JACK)

THE WAY THAT YOU LOOK.
THE WAY THAT YOU SMILE TONIGHT
THE MAGIC OF YOU SENDS ALL THIS THRILLS UP MY SPINE

JACK

I'M CAUGHT IN A DREAM.
IT'S JUST LIKE A SCENE FROM A FAIRY TALE FOR TWO.
I'M LOST IN THE MOON AND THE STARS IN THE SKY
AND I'M LOST IN YOUR EYES

PRINCESS

SO MANY NIGHTS I SAT ALONE AND STARED OUT TO THE STARS WONDERING IF
YOU WOULD EVER KNOW ME.
THEN MAGICALLY HERE YOU ARE

JACK

AND IF ANYONE TRIED TO BREAK THIS MOMENT

I WOULDN'T EVEN KNOW THEY WERE THERE
 COZ IT'S YOU AND ME FOREVER BABY.
 YOU CAN TAKE ME ANYWHERE

EVERYONE

THE WAY THAT YOU LOOK.
 THE WAY THAT YOU SMILE TONIGHT
 THE MAGIC OF YOU SENDS ALL THIS THRILLS UP MY SPINE
 I'M CAUGHT IN A DREAM.
 IT'S JUST LIKE A SCENE
 FROM A FAIRY TALE FOR TWO
 I'M LOST IN THE MOON AND THE STARS IN THE SKY
 AND I'M LOST IN YOUR EYES

JACK

I'M CAUGHT IN A DREAM.
 IT'S JUST LIKE A SCENE
 FROM A FAIRY TALE FOR TWO.
 I'M LOST IN THE MOON AND THE STARS IN THE SKY
 THE MOON AND THE STARS IN THE SKY
 THE MOON AND THE STARS IN THE SKY
 AND I'M LOST IN YOUR EYES

(JACK produces a ring, proposes to PRINCESS and she accepts)

FADE-TO-BLACK

SCENE 6: INSIDE THE MARKET

(FLESHCREEP enters L in disguise as Doctor Proctor, audience reacts, and he moves C)

FRESHCREEP

(To OFF, quietly)

Don't play my entrance music, they're not supposed to know it's me, remember.

(To the audience)

Gather round, everybody, I'm Doctor Proctor.

(CITIZENS assemble and move DC, as they listen to FLESHCREEP excitedly)

An inventor of gadgets that will blow your minds. There's something for everyone, ranging from the world's lightest shovel, it's groundbreakingly, to chocolate teacups.

(Wearing common clothes, hat and glasses to hide her identify, PRINCESS enters L along with JACK and BUTTERCUP. They listen to FLESHCREEP excitedly as they move DC. FLESHCREEP shows the audience a bottle)

And my most popular invention to date, a liquid that removes every kind of stain you can think of.
 Only £5 a bottle.

(To JACK)

Can I tempt you lad?

JACK

(To FLESHCREEP

No, thank you. I haven't any money, but I do commend you. I'm an inventor myself, you see. Perhaps we could -

FLESHCREEP

No money, eh? Well, what have you got to trade?

(FLESHCREEP pats BUTTERCUP on her head)

JACK

I could never sell Buttercup, not even if We Buy Any Cow made me a generous offer.

(FLESHCREEP Produces a small bag from his pocket and shows it to JACK)

FLESHCREEP

This bag of magic beans could change your life forever. I won them in a card game from a medicine man in the circus. Bury these beans and in the morning, they will take you to a land of riches, where you will find the golden treasure that will make you incredibly rich. What do you say?

JACK

Golden treasure?

FLESHCREEP

And incredibly rich.

JACK

So let me get this right, you are going to make me rich and –

FLESHCREEP

Beyond your wildest dreams.

JACK

But why in exchange for Buttercup? I mean, she is only a cow, after all.

FLESHCREEP

I watched her dancing on TikTok. She's more valuable to me than all the treasure in the giant's castle.

JACK

And she's a wiz at her ten times table.

FLESHCREEP

Really?

JACK

Well, she is a cowculator.

FLESHCREEP

Do we have a deal, or would you like to phone a friend or ask the audience?

(JACK moves DC)

JACK

(To the audience)

What do you think?

(Audience reacts)

But this could be my only chance to defeat Blunderbore and prove to the King that I really am worthy of marrying his daughter. Are you sure he can't be trusted?

(CITIZENS and PRINCESS disapprove and the audience reacts)

FLESHCREEP

What if I were to demonstrate their magical abilities to you?

(JACK is interested but unsure. FLESHCREEP removes a blue magic bean from the bag)

Swallow that bean and you'll lose your ability to count.

PRINCESS

(To FLESHCREEP)

We don't believe you, but we'd love to be proven wrong.

(FLESHCREEP gives JACK the blue magic bean. Frustrated, CITIZENS, GUARDS and KING exit DR. JACK swallows the magic bean and FLESHCREEP produces the topsy turvy magic trick and the magic routine is performed)

JACK

(To FLESHCREEP)

They really are magic beans.

(FLESHCREEP holds out his hand for JACK to shake)

FLESHCREEP

Deal or no deal?

JACK

Well, you're no Noel Edmonds or Stephen Mulhern, but yes, it's a deal.

(JACK and FLESHCREEP shake hands)

FLESHCREEP

Good lad, you know it makes sense.

(FRESHCREEP gives JACK the small bag. JACK removes green magic beans from the bag and is excited)

JACK

(To BUTTERCUP)

Buttercup, go with the nice man, and when I'm rich, I promise to find you and buy you back.

(JACK hands BUTTERCUP over to FLESHCREEP. JACK and PRINCESS exit R as they wave and kiss goodbye to BUTTERCUP)

FLESHCREEP*(To the audience)*

I would have used hypnosis, but I can't risk the fool from awaking from the trance, but should my scheme work, I'll be more powerful than Donald Trump.

*(FLESHCREEP gives an evil laugh and exits L)*FADE-TO-BLACK**SCENE 7: INSIDE THE TROTT FAMILY HOME - LAUNDERETTE***(JACK is cleaning and DAME enters R)***DAME***(To the audience)*

Hello, everybody!

*(Audience reacts)**(To JACK)*

There you are.

*(DAME moves C and JACK stops snoring)**(To the audience)*

I'm sure he'll grow up to be a policeman, I can never find him. I didn't win the talent contest.

(To JACK)

How did you do at the market and why are you so late home?

JACK*(To DAME)*

You remember Elsa, she attended my old school?

DAME

Of course, I remember her, you dated for a short time. And that's why you're so late? You bumped into her?

JACK

Yeah, she asked me to get her a helium balloon for her birthday, but I told her it wouldn't be a good idea.

DAME

And why not?

JACK

Because she'll let it go, let it go.

*(Laughs)***DAME**

Please, Jack, stop larking about and give me the money?

JACK

The real reason for being late is because whilst at Sainsbury's, I was wrongly accused of being a cereal shoplifter.

DAME

A serial shoplifter? I don't believe you.

JACK

Honest, the manager said I hadn't paid for some cornflakes, and Coco Pops

(Laughs)

No, I met a mysterious man at the market, and he gave me magic beans in exchange for -

DAME

(Realising)

Where's Buttercup?

JACK

I got a good deal for her.

DAME

Magic beans?

(DAME snatches the magic beans from JACK)

There's no such thing. Oh Jack, I'm so disappointed in you. Just when I thought life couldn't get any more complicated you go and prove me wrong.

(DAME moves L and throws the magic beans OFF L)

JACK

They were going to change our lives forever.

DAME

That J. K. Rowling has a lot to answer for and you won't be watching the new Harry Potter TV series when it comes out.

JACK

But we must devise a plan to beat Blunderbore, and if you'll listen to me, I've got one.

(DAME looks at her watch and is not pleased)

DAME

The market will be closed now. You'll go back in the morning, and you had better not return empty-handed

(DAME exits L, crying out loud)

FADE-TO-BLACK

SCENE 8: A QUIET STREET*(PRINCESS, KING and GUARDS enter R)***KING***(To PRINCESS)*

No, I won't have it.

*(KING, PRINCESS and GUARDS move C)***PRINCESS***(To KING)*

Please, Father.

KING

I don't want to hear another word on the matter.

PRINCESS

I know all you see is a poor boy, but he's so funny, brave, and -

KING

Incredibly irritating. No, he is not going to amount to anything. You must avoid him. I'll find you a brave, handsome and -

*(Thinking)***PRINCESS**

Funny

KING

I promise you my love, that I will find the ideal husband for you.

PRINCESS

Why, though, when I already have? Father, he truly is the perfect example of a gentleman. Although he may not be the brightest bulb in the box, he is still my Prince Charming. Or at least once we're married, he will be.

KING

The likelihood of that ever happening is 99.99 million to one.

PRINCESS*(Excited)*

Really? You mean I do have a chance?

*(KING is angry and JACK enters R)***JACK***(To princess)*

Princess, Jill.

*(JACK moves C and he and PRINCESS hold hands. KING is angry)***KING***(To JACK)*

I want you to stay away from my daughter, you're a bad influence.

JACK

(To KING)

Your Majesty, today, Buttercup, my cow was exchanged for magic beans and -

KING

What utter nonsense.

PRINCESS

Father, Jack is going to kill the giant and -

JACK

True, I had them, but my mother didn't believe they were magical, so she tossed them into our garden and now I can't find them. Those magic beans were going to make it possible for all our dreams to come true.

PRINCESS

And my fiancé is not a liar, Father.

(KING is angry)

(Realising herself)

Did I say fiancé? I meant - oh, Father, I'm in love with Jack, and we're getting married with or without your approval.

KING

No one in my family, especially one of my daughters, will ever marry a Trott. You will have to accept that I will never give you her hand in marriage.

JACK

Her hand? What about the rest of her?

KING

No, it's quite out of the question.

(KING gestures for PRINCESS to exit and they exit L, along with the GUARDS. JACK is upset)

FADE-TO-BLACK

SCENE 9: INSIDE THE TROTT FAMILY HOME - KITCHEN

(DAME and JACK enter R)

DAME/JACK

(To the audience)

Hiya, kids!

(The audience reacts. JACK and DAME move behind the table C, which consists of a cookbook and everything required to make a cake, except a cooker/oven. There is also a cardboard box on the table and JACK is pleased to see it)

JACK

(To DAME)
Mum, Calgon

DAME

(To JACK)
I know she's gone, you gave Buttercup away at the market, and no one has seen that con artist ever since.

JACK

No, Calgon.

(JACK turns the cardboard box around to reveal it's Calgon but DAME is not impressed)

I've been looking everywhere for it.

DAME

We had better get started on the cake. At £5 per slice, I'm confident we will be able to cover the rent.

(JACK picks up the cookbook)

JACK

But I made a deal with Fleshcreep, remember.

DAME

And I bet you tricked him just like I did. No, I can guarantee the rent will have to be paid tonight or we'll be evicted.

JACK

Okay. What sort of cake are we going to be making?

DAME

I believe it's on page 34.

(JACK turns the pages over until he finds the correct page and shows DAME)

That's the one.

JACK

It looks yummy.

DAME

It sure does. Though a simple one, this cake is one of my favourites.

JACK

(To himself as he reads the cookbook)
Let's see, what do I add first?

DAME

I'll read the cookbook, and you add the ingredients. I don't want there to be any mistakes.

(JACK gives DAME the cookbook)

JACK

Okay. Where do I find these greedy ants?

DAME

What?

JACK

And why are they to be added to the bowl? I mean, it's a very strange cake and besides I thought you were a vegetarian.

DAME

What are you going on about?

JACK

You told me to add greedy ants to the bowl.

DAME

Greedy ants?

(Realising)

No, not greedy ants. Ingredients.

JACK

Ah, sorry, Mum.

DAME

That's okay. It's important that you do exactly as I say.

JACK

Exactly as I say.

DAME

No, do exactly as I say.

JACK

That's what I said, do exactly as I say.

DAME

No, you do what I tell you to do.

JACK

I get it, you do what i tell you to do..

DAME

(To herself)

I give up.

(To JACK)

Let's begin.

JACK

Okay,

DAME

Add the sugar to the bowl.

JACK

How much do I need to add?

DAME

It's already been measured, so you just need to add it.

(JACK adds the sugar to the bowl)

JACK

Done it.

DAME

Good. Now add the butter.

JACK

Do I add it all?

DAME

Yes.

(JACK adds the butter to the bowl)

JACK

That reminds me, last week I cut my finger. I put some margarine on it to stop the bleeding, but it didn't help. I said to Buttercup "I can't believe it's not better".

DAME

The butter and sugar should be whisked together until pale and fluffy.

(JACK whisks the butter and sugar and then shows DAME the bowl)

Well done. Now add the flour, half a pound.

(JACK exits L and enters CL a few moments later holding two flowers. He produces a five-pound note from his pocket and enters the audience in search of change. He finds a fifty pence coin in his pocket and returns C, behind the table and adds one flower to the bowl and without DAME notices)

JACK

Here you are, this is for you, a little flower, for being the best mum in the whole world.

(JACK hands the flower to DAME, who is delighted and smells it)

Did you say half a pound?

DAME

That's right.

(JACK produces a 50p coin from his pocket)

JACK

50p is half a pound.

(JACK adds the coin to the bowl)

What's next?

DAME

Two eggs.

(JACK adds two eggs in their shell to the bowl)

And be careful to not get any eggshells in the bowl.

(JACK removes the eggs, cracks them and adds the yolk to the bowl)

JACK

They've been added.

DAME

Now beat it.

JACK

(Upset)
Pardon?

DAME

I said "beat it"

(Upset, JACK enters the audience)

What are you doing? What are you doing?

JACK

You told me to beat it.

DAME

No, beat the eggs.

JACK

Ah, beat the eggs, silly me.

(JACK enters C, behind the table and using a spoon, he beats the eggs)

DAME

Ensure that the eggs are well beaten.

JACK

Okay, will do

(JACK beats the eggs even harder)

All done.

DAME

Add the milk.

JACK

How much do I add?

DAME

Like before, add the full amount.

(JACK adds the milk to the bowl)

JACK

What now?

DAME

Get me a couple of dates.

(JACK enters the audience and bring two men onto the stage, asks them their names and finds out a little bit about them)

Jack, what on earth do you think you are doing?

JACK

You told me to get you a couple of dates.

DAME

No, dates that you eat.

JACK

(To the men)

It was great to meet you both, but the pantomime is Jack and the beanstalk, not Cinderella, we don't need two ugly sisters.

(JACK returns the men to their seats)

DAME

Jack, will you please behave yourself and get back behind the table.

(JACK enters C, joining DAME behind the table)

JACK

(To DAME)

It's not fair. I was only chatting to them. You said you wanted a couple of dates. How was I to know you –

DAME

Jack, will you please put a sock in it.

JACK

Pardon?

DAME

You heard, I said "put a sock in it".

(JACK enters the audience, removes a sock from an audience member and places it in the bowl)

And now using a whisk mix all the ingredients and then it then needs to be placed in a baking tray and finally a quick bake in the oven.

(JACK whisks the ingredients)

JACK

I've mixed it.

DAME

Well done. Now give it to me.

JACK

Pardon?

DAME

I said "give it to me"

JACK

(To the audience)

Should I give it to her?

(Audience reacts)

Are you sure?

(The audience reacts and JACK runs towards DAME with the bowl. JACK and DAME exit through the audience, as JACK chases after her with the bowl)

FADE-TO-BLACK

SCENE 10: OUTSIDE THE TROTT FAMILY HOME

(Magical music and transition to the next scene)

SCENE 11: OUTSIDE THE TROTT FAMILY HOME - BEANSTALK IN GARDEN

(DAME enters R, holding a shopping bag)

DAME

(To the audience)

Hiya, kids!

(Audience reacts)

Here they are, the delicious cakes ready to be sold.

(DAME moves DC)

But I doubt if Jack and I will sell enough slices. Without a miracle, we're going to be homeless.

(Audience reacts)

There's a what?

(Audience reacts)

A beanstalk?

(Audience reacts)

Oh no there isn't!

(Audience reacts)

There isn't!

(Audience reacts)

Isn't! Isn't! Isn't!

(Audience reacts)

Oggy! Oggy! Oggy!

(Audience reacts)

Um-Pah! Um-Pah

(Audience reacts)

Is there really a beanstalk in my garden?

(Audience reacts and DAME looks behind her and is shocked to find a beanstalk in her garden)

Jack had been telling me the truth the whole time and to think I accused him of lying.

(To OFF)

Jack! Jack!

(JACK, PRINCESS and CITIZENS enter CL)

JACK

(To DAME)

I'm here, Mum, and the Princess and our friends are going to help us sell the cake slices.

(JACK, PRINCESS and CITIZENS move DC. PRINCESS and CITIZENS are shocked to see the beanstalk. DAME points to the beanstalk and JACK is shocked)

DAME

(To JACK)

I owe you an apology, son. I should have listened to you; they were indeed magic beans.

JACK

I can't believe what I'm seeing, I've never seen stranger things.

DAME

Well, I've got the complete series on DVD and there's always Netflix. Jack, can you ever forgive me?

JACK

Of course I forgive you, Mum.

DAME

Thank you, son; you are a good lad deep down.

*(FLESHCREEP enters L disguised as Doctor Proctor, The audience reacts he moves C.
FLESHCREEP is not pleased his entrance music is not being played)*

FLESHCREEP

(To EVERYONE)

Good evening.

DAME

(To FLESHCREEP)

Do you mind? We're having a private conversation.

FLESHCREEP

(To DAME)

I do apologise.

JACK

Mum, this is Doctor Proctor. He gave me the magic beans and -

DAME

I'm so sorry.

FLESHCREEP

That's quite alright.

DAME

But surely you don't really expect my Jack to climb the beanstalk, do you?

FLESHCREEP

That's where he'll find the giant's castle as well as all the treasure.

JACK

Think about it, mum. we will never have to work...

(JACK falls asleep and the audience reacts)

...ever again.

(JACK wakes up)

(To the audience)

Thanks, kids!

PRINCESS*(To FLESHCREEP)*

Why don't you climb the beanstalk and risk getting eaten by a giant?

FLESHCREEP*(To PRINCESS)*

I couldn't possibly, I'm afraid of heights, you see.

PRINCESS

Ah, you have vertigo.

FLESHCREEP

Not according to the sat nav. Jack should arrive at the castle before midnight.

(FLESHCREEP produces a yellow magic bean from his pocket and gives it to JACK)

(To JACK)

Pop that magic bean in Blunderbore's mouth and soon after swallowing it, he will no longer be a giant.

PRINCESS*(To JACK)*

It's far too dangerous, Jack, there must be another way.

JACK*(To EVERYONE)*

I'll do it, I'm not scared of no one, except my mum. I'll climb the beanstalk, and this time Blunderbore won't win the fight.

SONG 4: FIGHT THE FIGHT

THIS TIME WE'RE GONNA MAKE THINGS DIFFERENT
 THIS TIME WE'RE GONNA MAKE THINGS RIGHT
 THIS TIME WE'RE GONNA MAKE THINGS HAPPEN
 THIS TIME, THIS TIME IS TONIGHT

EVERYONE

COZ THERE IS ONLY ONE WAY TO WIN THE BATTLE
 ONLY ONE WAY TO FIGHT.
 ONLY ONE CHANCE TO SEIZE THE FUTURE
 ONLY ONE CHANCE TO BE RIGHT
 SO, WE WILL FIGHT UNTIL WE CAN FIGHT NO MORE
 FIGHT UNTIL WE HAVE CHANGED THE SCORE
 FIGHT UNTIL WE WIN. FIGHT THE FIGHT
 FIGHT UNTIL WE CAN FIGHT NO MORE
 FIGHT UNTIL WE HAVE CHANGED THE SCORE
 FIGHT UNTIL WE WIN.
 FIGHT THE FIGHT

THIS TIME WE'RE GONNA MAKE THINGS DIFFERENT
 THIS TIME WE'RE GONNA MAKE THINGS RIGHT
 THIS TIME WE'RE GONNA MAKE THINGS HAPPEN
 THIS TIME, THIS TIME IS TONIGHT
 COZ THERE IS ONLY ONE WAY TO WIN THE BATTLE

ONLY ONE WAY TO FIGHT.
ONLY ONE CHANCE TO SEIZE THE FUTURE
ONLY ONE CHANCE TO BE RIGHT
SO, WE WILL FIGHT UNTIL WE CAN FIGHT NO MORE
FIGHT UNTIL WE HAVE CHANGED THE SCORE
FIGHT UNTIL WE WIN.
FIGHT THE FIGHT
FIGHT UNTIL WE CAN FIGHT NO MORE
FIGHT UNTIL WE HAVE CHANGED THE SCORE
FIGHT UNTIL WE WIN.
FIGHT THE FIGHT

FADE-TO-BLACK

INTERVAL

ACT 2 SCENE 1: OUTSIDE THE TROTT FAMILY HOME - BEANSTALK IN GARDEN

(PRINCESS is sitting UC, looking up at the beanstalk anxiously)

SONG:5: FOR ONCE IN MY LIFE

PRINCESS

YOU TOOK MY BREATH AWAY
 WORDS CANNOT EVER SAY
 THE FEELINGS I AM FEELING NOW
 I'VE NEVER FELT THIS WAY BEFORE
 AND IN YOUR EYES I SEE
 THIS COULD BE DESTINY
 A FEELING THAT'S SO REAL
 SO COMPLETE

FOR ONCE IN MY LIFE
 SUDDENLY I'M HERE IN PARADISE
 THE MOON IS SWEET AND STARS LIGHT UP THE NIGHT
 AND I CAN'T BE WRONG
 THIS WILL GO ON
 FOR ONCE IN MY LIFE
 SUDDENLY I KNOW THAT I'M ALIVE
 PLEASE DON'T LET THE MORNING SPOIL THIS NIGHT
 AND I KNOW FOR SURE
 THIS LOVE IS PURE
 FOR ONCE IN MY LIFE

AND IN MY HEART I'M SURE
 I'M FINALLY SECURE
 AND MY LIFE NOW WILL BE
 ONLY YOURS

FOR ONCE IN MY LIFE
 SUDDENLY I'M HERE IN PARADISE
 THE MOON IS SWEET AND STARS LIGHT UP THE NIGHT
 AND I CAN'T BE WRONG
 THIS WILL GO ON
 FOR ONCE IN MY LIFE
 SUDDENLY I KNOW THAT I'M ALIVE
 PLEASE DON'T LET THE MORNING SPOIL THIS NIGHT
 AND I KNOW FOR SURE
 THIS LOVE IS PURE
 FOR ONCE IN MY LIFE

FOR ONCE IN MY LIFE
 SUDDENLY I'M HERE IN PARADISE
 THE MOON IS SWEET AND STARS LIGHT UP THE NIGHT
 AND I CAN'T BE WRONG
 THIS WILL GO ON
 FOR ONCE IN MY LIFE
 SUDDENLY I KNOW THAT I'M ALIVE
 PLEASE DON'T LET THE MORNING SPOIL THIS NIGHT

AND I KNOW FOR SURE
THIS LOVE IS PURE
FOR ONCE IN MY LIFE

(KING enters L, moves UC and is delighted to see PRINCESS)

KING

(To PRINCESS)

What are doing here without your royal protection?

PRINCESS

(To KING)

Me? What about you?

KING

Thanks to Blundbore the guards quit. They said that without a huge pay rise, they were no longer prepared to put their lives in danger. But you don't need to worry about me.

(KING produces his sword)

I can take care of myself.

(KING looks up at the beanstalk)

PRINCESS

I told you that Jack was speaking the truth, but would you believe him?

KING

Please accept my sincere apologies. Even though I could see the beanstalk from more than a mile away, I couldn't believe my own eyes.

PRINCESS

I do hope Jack and his mother arrive home safely.

KING

Don't worry my dear, I'm sure they will be just fine.

(PRINCESS cries)

It breaks my heart to see you in such distress. I'm going to join them.

PRINCESS

You can't, Father!

KING

Please, my love, don't stare at me like that, there isn't any other option.

PRINCESS

Then I'm coming with you

KING

You most certainly will not, Giant Land is no place for a young lady. You will remain here, and I will be back soon, I promise.

(FLESHCREEP enters L and the audience reacts)

FLESHCREEP

(To OFF)

You can play it now!

(The baddie entrance music plays. FLESHCREEP moves DC. PRINCESS and KING are not pleased to see him. They ignore him and chat among themselves)

(To the audience, quietly)

I would hypnotise them into forgetting everything, but I'm in no doubt that you horrible lot will remind them, so what happens now in on you.

(FLESHCREEP moves C and with a hand gesture he puts PRINCESS and KING into a trance)

(To EVERYONE)

Look into my eyes, what can you see?

PRINCESS/KING

(To FLESHCREEP)

Your contact lenses.

FLESHCREEP

You are feeling very sleepy.

(PRINCESS and KING snore)

(Angry)

Stop snoring.

(PRINCESS and KING stop snoring)

And now for your orders.

KING

I'll have a Big Mac and large fries, but don't hold back on the gherkins.

PRINCESS

And can you please make me a banana milkshake with ice cream, but without those horrible paper straws.

FLESHCREEP

Quiet! Repeat everything, I say.

PRINCESS/KING

You told us to be quiet!

FLESHCREEP

I said "repeat everything I say"

PRINCESS/KING

I said "repeat everything I say"

FLESHCREEP

No, not yet, in a moment.

PRINCESS/KING

No, not yet, in a moment.

FLESHCREEP

(To the audience)

Stop laughing, it's not at all funny.

PRINCESS/KING

Stop laughing, it's not at all funny.

FLESHCREEP

(To himself)

I give up.

PRINCESS/KING

I give up.

FLESHCREEP

(To EVERYONE)

Quiet and follow me.

PRINCESS, KING AND FLESHCREEP EXIT L

FADE-TO-BLACK

SCENE 2: INSIDE CAVERN

(Magic lamp is UC. PRINCESS and KING enter L. FLESHCREEP enters CL and the audience reacts)

FLESHCREEP

(To EVERYONE)

One! Two! Three!

(PRINCESS and KING awaken from their trance are are scared and confused to find themselves n a cavern)

KING

(To FLESHCREEP)

I demand you release us at once!

FLESHCREEP

This is where I keep all of Blunderbore's treasure, but for now it's your new home. And the magic harp will soon be mine and nobody will be able to stop me.

(FLESHCREEP gives an evil laugh and exits. The entrance to the cavern closes)

KING

(To PRINCESS)

We're trapped and there doesn't seem to be any way out.

PRINCESS*(To herself, shouting)*

I'm a celebrity! Get me out of here!

*(KING notices the magic lamp, moves UC and grabs hold of it)***KING***(To himself, wondering)*

I wonder.

PRINCESS*(To KING)*

Father?

KING*(To the audience)*

According to the legend, there is a magic lamp in a cavern full of treasure. Surely it can't be that simple.

(Thinking)

If only I could remember how to summon the Genie.

(Audience reacts)

What was that?

*(Audience reacts)***PRINCESS***(To the audience)*

Rub the lamp?

*(Audience reacts)***KING**

Are you sure?

(Audience reacts)

How many times?

*(The audience reacts and KING rubs the lamp three times. The magic lamp shakes in his hands and flies OFF L. GENIE enters L, holding the magic lamp)***GENIE***(To EVERYONE)*

Not you again. I've already told you that you've exhausted all your wishes.

(Realising)

I'm so sorry; I thought you were Aladdin.

(Concerned)

You're not Abanazar, are you?

KING*(To GENIE)*

Abanazar? I've never heard of him. No, I'm the King and

(Pointing to PRINCESS)
this beautiful young lady is my daughter, Princess Jill.

GENIE
(To PRINCESS)
It's a pleasure to meet you both, your Royal Highness.

PRINCESS
(To GENIE)
You too.

GENIE
(To EVERYONE)
I can't remember the last time I met royalty, must be more than a century ago.

KING
We're trapped inside and was hoping you could help us.

GENIE
How about I grant you three wishes that you can use to escape and take all of the treasure home with you?

PRINCESS
Take the treasure home with us? I wish I had thought of that.

(GENIE claps his/her hands)

GENIE
(To PRINCESS)
That's one wish. Two remaining.

KING
That's not fair.

PRINCESS
(To herself)
I do wish I hadn't said that.

(GENIE CLAPS his/her hands. PRINCESS and KING are not pleased)

GENIE
That's your second wish. There is only one left, so, what is it going to be?

KING
(To GENIE)
We must locate the Trott family. Take us to where they are, right now!

GENIE
Is that your third wish?

PRINCESS
(To GENIE)
Yes.

(PRINCESS and KING hold hands with excitement and GENIE claps his/her hands)

FADE-TO-BLACK FOR A FEW MOMENTS

(The entrance to the cavern opens. FLESHCREEP enters L, the audience reacts and he is angry to find the cavern is empty)

FLESHCREEP

(To the audience)

Were you behind their escape?

(Audience reacts)

Oh yes you were!

(Audience reacts)

Oh yes you were!

(Audience reacts)

I must overcome my fear of heights and stop them from derailing my evil plans.

(FLESHCREEP gives an evil laughs, the audience reacts and FLESHCREEP exits L)

SCENE 3: FOREST

(JACK and DAME enter CL, scared. JACK is carrying a small bag)

JACK

(To DAME)

I don't like this place, it gives me the heebie jeebies.

DAME

(To JACK)

Me too. It must be the scariest place I've ever visited.

JACK

Really? Have you never been to The Blackpool Tower Dungeons?

DAME

Has it occurred to you that despite not wearing warm clothes we're not cold?

JACK

Cold? We should be freezing.

DAME

(Realising)

Of course, Giant Land is believed to be magical place, my dear.

JACK

Either that or Blackpool Community Theatre doesn't have the budget.

(DAME notices the audience)

DAME

(To the audience)

Oh, hello, what are you doing here?

(DAME and JACK move DC)

JACK

(To the audience)

It really is lovely to see you all again, but you really didn't have to join us.

DAME

(To JACK)

If they hadn't, they would have missed the remainder of the pantomime.

JACK

(To DAME)

That's true.

(To the audience)

Are you enjoying the show?

(Audience reacts)

DAME

(To the audience)

Good!

JACK

(To the audience)

Do you think this forest is haunted

(Audience reacts)

DAME

(To JACK)

Don't worry, son, I've heard that singing may scare away evil ghosts.

JACK

(To DAME)

Your singing would scare anyone away.

DAME

Jack, I'm being serious.

(PRINCESS and KING enter R and delighted to see DAME and JACK, they move DC)

(To KING)

Your Majesty

(DAME bows to PRINCESS and KING)

JACK

(To PRINCESS, surprised)

Princess, what are you doing here? You must return to Dingly Dell.

KING

(To JACK, angry)

My daughter doesn't take orders from you,

PRINCESS

(To JACK)

My father and I were held captive by Fleshcreep, and we managed to escape with the help of the Genie of the lamp.

JACK

(To PRINCESS, surprised)

Genie? Lamp?

KING

And he intends to steal the magic harp.

(To DAME/JACK)

Fleshcreep is far more evil than we could have imagined.

JACK

Have you used up all of your wishes? I mean, you could finally put an end to he's evil ways while making us all extremely wealthy.

DAME

(To JACK)

That's irrelevant, son, remember that anybody who summons the Genie of the lamp is granted three wishes.

(JACK is excited)

KING

(To JACK/DAME)

I'm afraid we no longer have it.

PRINCESS

(To JACK/DAME)

It's in a cavern, and we have no idea of its location

JACK

The decision is then made, you must return to Dingly Dell.

KING

(To JACK)

I won't warn you again.

JACK

(To KING)

With all due respect, this is Giant Land; your royal status is not recognised here.

KING

(To PRINCESS)

And you wish to marry this boy?

JACK

(To PRINCESS/KING)

Look, you're both very brave, but it's far too dangerous, and we can't expect you to put your lives in jeopardy.

PRINCESS

(To JACK)

We aren't leaving without you.

DAME

No harm shall come to them, son, as long as they stay close to us, they'll be safe.

(PRINCESS moves towards JACK. KING produces a mobile phone from his pocket and looks at the screen)

KING

(To EVERYONE)

The giant's castle is less than three miles in

(Pointing to right)

that direction, according to Google Maps, we should arrive within the hour.

JACK

(To EVERYONE)

I'm too exhausted, I can't continue our journey, not without first having a rest.

(EVERYONE sits down)

DAME

Let's have a singsong.

(To EVERYONE)

How about There are no ghosts or hauntings around here?

JACK

(To DAME)

I do love that song.

(To the audience)

And do let us know if you see any ghosts.

(PRINCESS and KING look at each other scared)

SONG 6: THERE ARE NO GHOSTS AND HAUNTINGS AROUND HERE

EVERYONE

THERE ARE NO GHOSTS OR HAUNTINGS AROUND HERE

I SAID THERE ARE NO GHOSTS AND HAUNTINGS AROUND HERE

THERE ARE NO GHOSTS AND HAUNTINGS AROUND HERE

THERE REALLY ISN'T ANY SOUND

THERE ARE NO GHOSTS OR HAUNTINGS AROUND HERE

(GHOST enters CL and audience reacts during the following: GHOST moves behind EVERYONE and without being seen exits CR as EVERYONE looks behind them)

THERE'S NO SUCH THING AS GHOSTIES ANYWAY
I SAID THERE'S NO SUCH THING AS GHOSTIES ANYWAY
WHY DO YOU ALL KEEP SHOUTING OUT WHEN THERE IS ONLY US ABOUT
THERE'S NO SUCH THING AS GHOSTIES ANYWAY

(GHOST enters CR and the audience reacts. During the following: GHOST moves behind everyone and exits CL)

THERE'S REALLY NOTHING THERE. WE'VE HAD A LOOK I SAID THERE'S REALLY
NOTHING THERE.
WE'VE HAD A LOOK
I DON'T KNOW WHAT YOU'RE ON ABOUT. THERE'S REALLY NOT A NEED TO SHOUT
THERE'S REALLY NOTHING THERE.
WE'VE HAD A LOOK

(GHOST enters CL. Audience reacts during the following: GHOST moves behind EVERYONE and raps KING and PRINCESS on their shoulder without being seen by anyone else and they exit CR, along with the ghost scared)

THIS REALLY IS A VERY SILLY SONG.
I SAID THIS REALLY IS A VERY SILLY SONG
IT'S REALLY CHEESY AND IT'S LONG.
IT JUST GOES ON AND ON AND ON
THIS REALLY IS A VERY SILLY SONG

(GHOST enters CL. Audience reacts during the following: GHOST MOVES behind EVERYONE and taps JACK on his shoulder without being seen by anyone else and he exits CR. GHOST sits next to DAME without her noticing)

I THINK IT'S TIME WE ALL WENT ON OUR WAY
I SAID I THINK IT'S TIME WE ALL WENT ON OUR WAY
WE DON'T HAVE TIME TO HANG AROUND AND THERE IS NOTHING TO BE FOUND
I THINK IT'S TIME WE ALL WENT ON OUR WAY
I THINK IT'S TIME WE ALL WENT ON OUR WAY I THINK IT'S TIME WE ALL WENT ON
OUR...

(DAME notices the GHOST as they stop singing)

DAME
...Ahh!

(DAME screams and scared, GHOST quickly exits CR)

FADE-TO-BLACK

SCENE 4 GIANT'S CASTLE

(Treasure, HARP and chair are CL HARP is asleep. GHOST and PRINCESS enter CR. GHOST is holding onto her arm, who has her arms tied and moves CL. PRINCESS s in a trance. GHOST sits her down on the chair.

***FLESHCREEP and BUTTERCUP enter CL, audience reacts and ghost exits CL.
FLESHCREEP and BUTTERCUP move C and FLESHCREEP looks at harp)***

FLESHCREEP

(To himself, excitedly)

The magic harp, finally, within my grasp.

(FLESHCREEP grabs hold of HARP and he/she wakes up)

HARP

(To FLESHCREEP)

Hello, Master. Do you want me to sing something to you?

(Realising)

You're not Master Blunderbore. Who are you?

FLESHCREEP

(To HARP)

Be quiet! You'll awaken him.

BLUNDERBORE

(To OFF)

Fee-fi-fo-fum!

(FLESHCREEP lets go of HARP)

I smell the blood of an Englishman. Be he alive or be he dead. I'll grind his bones to make my bread.

FLESHCREEP

(To OFF)

Master, it's just me.

(To PRINCESS)

One! Two! One!

(PRINCESS wakens from her trance and is surprised to find herself in the castle)

BLUNDERBORE

What are you doing in my castle? You've never visited Giant Land before.

FLESHCREEP

(To OFF)

I've brought you a present.

(FLESHCREP points to BUTTERCUP)

PRINCESS

No, Fleshcreep, you can't, not Jack's beloved Buttercup.

BLUNDERBORE

And who is this mysterious young lady?

FLESHCREEP

This is the King's daughter, Princess Jill.

BLUNDERBORE

I stole all of his treasure.

(Laughs)

What is she doing here? Is she my second course?

PRINCESS

(To OFF)

Second course? You can't eat me or Buttercup. You have more money than you could ever imagine.

How about a Dominos delivery instead?

BLUNDERBORE

Silence her, or I'll have you for dessert.

(FLESHCREEP moves DC)

FLESHCREEP

Yes, Master.

(FLESHCREEP places a gag on PRINCESS's mouth)

(To the audience)

This is the best gag in the whole pantomime.

BLUNDERBORE

You don't always make me chuckle, but you do every now and then.

FLESHCREEP

Thank you, Master.

BLUNDERBORE

So, what brings her here?

FLESHCREEP

I was hoping she'd be your personal assistant, she can sing to you, make your bed, cook for you, and so much more.

BLUNDERBORE

Okay, you've done well.

FLESHCREEP

Yes, Master.

BLUNDERBORE

I'm going to take a nap before I eat my dinner. When it's finished, wake me up and keep her quiet. I had better not be disturbed.

(BLUNDERBORE falls asleep and snores)

FLESHCREEP

(To the audience)

If Jack doesn't hand over the magic harp, he will lose his precious fiancée.

(Evil laugh)

SONG 7: OBEY ME INSTEAD

(To PRINCESS)

MY DEAR GIRL
YOU THINK YOU'RE PRETTY.
WHAT A SHAME IT HAS TO END
I HAVE PLANS AND YOU AREN'T IN THEM.
SAY GOODBYE MY YOUTHFUL FRIEND

(To the audience)

I WILL KILL HER, SHE WILL DIE.
YOU'LL BE CALLING C.S.I
THE GIRL WILL SOON BE DEAD.
THE FAIREST OF THEM ALL
SHE WON'T BE THAT ANYMORE.
JACK WILL OBEY ME INSTEAD

(To PRINCESS)

YOU HAVE DREAMS, I HAVE OBSESSION.
I WILL TAKE THE MAGIC HARP
YOU THINK HE'LL HAVE ITS POSSESSION.
I WILL WIN, JACK'S NOT SO SHARP

(To the audience)

I WILL KILL HER,
SHE WILL DIE.
YOU'LL BE CALLING C.S.I
THE GIRL WILL SOON BE DEAD,
THE FAIREST OF THEM ALL
SHE WON'T BE THAT ANYMORE.
JACK WILL OBEY ME INSTEAD
THE FAIREST OF THEM ALL.
SHE WON'T BE THAT ANYMORE
JACK WILL OBEY ME INSTEAD

(FLESHCREEP and BUTTERCUP exit L, and the audience reacts JACK enters CR, carrying a small bag. PRINCESS is delighted to see him, but JACK doesn't notice her)

JACK

(To the audience)

Well that took longer than expected and I've managed to unlock the cat flap door allowing me to make a quick exit.

(JACK notices PRINCESS)

(To Princess)

Princess, why didn't you wait for me outside the castle?

(Realising her hands are tied and mouth gagged, JACK moves L and unties PRINCESS)

PRINCESS

Fleshcreep has Buttercup.

JACK

(Shouts)
Buttercup!

PRINCESS

Jack, be quiet, you'll awaken Blunderbore.

(PRINCESS points CL. JACK is surprised to see BLUNDERBORE OFF L)

JACK

Where is she?

PRINCESS

I'm not sure. I had no idea she was here until he mentioned having her for dinner.

JACK

Dinner? And why didn't Fleshcreep steal the harp? All he had to do...

(JACK moves UC)

...was pick it up and -

(JACK grabs hold of HARP)

HARP

(To JACK, loudly)
Hello, Master.

(surprised, JACK lets go of HARP)

(Realising)

Not again. Who are you?

(PRINCESS moves C)

JACK

(To HARP)
Please be very quiet.

(To PRINCESS)

Of course. Fleshcreep will wait until I'm out of the castle before attempting to seize the harp. He's terrified of the giant just as much as we are. And it's no wonder Doctor Proctor promised to make me rich. The harp must be priceless.

(KING, DAME and BUTTERCUP enter CR. JACK and PRINCESS move CR and KING hugs PRINCESS. JACK is delighted to see BUTTERCUP, KING and DAME)

DAME

(To JACK)
She was with Fleshcreep in the kitchen. It'll only be a matter of time until he notices she's gone.

KING

(To PRINCESS)
Are you alright, my dear? He didn't hurt you, did he?

PRINCESS

(To KING)

No, I'm fine, but I never expected to see you again.

JACK

(To DAME/PRINCESS/KING)

We must leave here immediately!

KING

(To DAME)

Yes, Blunderbore could awaken at any time.

(DAME notices BLUNDERBORE OFF L)

DAME

Giant!

(BLUNDERBORE stops snoring and wakes up. DAME, JACK, PRINCESS, KING and BUTTERCUP back away scared, moving R)

BLUNDERBORE

Who goes there?

PRINCESS

(To OFF L)

No, wait!

(Thinking)

They're here to - em -

JACK

(To OFF)

I've brought you some dinner.

PRINCESS

Excellent

(Realising herself)

I mean, yes, Jack has brought you a pizza. I made the arrangements with Fleshcreep. I told him I didn't want to return to Dingly Dell. So, he didn't need to keep me as a prisoner and now I'm your servant.

BLUNDERBORE

Really?

PRINCESS

Yes, honest. It's boring in the village, as there's hardly anything to do. And Fleshcreep should be back soon with your dessert

BLUNDERBORE

I want my dinner now. Give it to me!

(JACK produces a pizza from his bag)

PRINCESS

Certainly.

(JACK throws the pizza OFF L. BLUNDERBORE is eating and falls asleep as JACK and PRINCESS look at BLUNDERBORE OFF L with excitement. FLESHCREEP enters L disguised as Doctor Proctor and moves C)

JACK

(To FLESHCREEP)

What are you doing here?

DAME

(To FLESHCREEP)

You told us you were scared of heights. What kind of game are you playing?

JACK

We risked our lives for you.

FLESHCREEP

(To the audience, quietly)

So, my identity remains a mystery and soon my mission shall be complete

(To EVERYONE)

As soon as I realised how much danger you were in, I had to come to your rescue.

BLUNDERBORE

(OFF)

Fee-fi-fo-fum!

FLESHCREEP

(To JACK)

Jack, give me the harp, she will send us back home.

(JACK is about to hand HARP over to FLESHCREEP when BLUNDERBORE shouts:)

BLUNDERBORE

Fee-fi-fo-fum! What have you done?

PRINCESS

Run!

(EVERYONE makes a quick exit L No longer a giant, BLUNDERBORE enters R, angrily and exits L)

FADE-TO-BLACK

SCENE 5: FOREST

(DAME, JACK, PRINCESS, BUTTERCUP, HARP, KING and FLESHCREEP disguised as Doctor Proctor are C)

DAME

(To HARP)

I don't understand, why didn't you use your magic to escape from Blunderbore?

HARP*(To DAME)*

That's impossible as my magic doesn't work...

(JACK falls asleep, audience reacts and he wakes up)

...in the giant's castle.

PRINCESS*(To FLESHCREEP)*

And thank you, Doctor Proctor. If it wasn't for you we would not have made it out of their alive.

FLESHCREEP*(To PRINCESS)*

Actually, you have the evil Fleshcreep to thank.

DAME/JACK*(To FLESHCREEP)*

We do?

FRESHCREEP*(To EVERYONE)*

If you're a fan of the Masked Singer, you're in for a real treat.

AUDIENCE MEMBER

Take it off! Take it off! Take it off!

*(EVERYONE, except FRESHCREEP are confused. FRESHCREEP removes his disguise. DAME, JACK, PRINCESS and KING are shocked and angry)***JACK***(To FLESHCREEP)*

I trusted you.

DAME*(To FLESHCREEP)*

We all did.

FLESHCREEP*(To HARP)*

Send me to Dingly Dell and destroy the beanstalk at once!

HARP*(To FLESHCREEP)*

No, it cannot be done.

FLESHCREEP

But if it weren't for me, you would still be in the giant's castle. I demand you do as you are told.

HARP

You don't have a kind heart. I'm not going to use my magic for evil.

JACK

(To HARP)

Harp, send Fleshcreep to Preston and for him to never ever return.

FLESHCREEP

(To JACK)

No, I've learned my lesson, please don't send me there.

JACK

(To FLESHCREEP)

Do you promise to not bother us ever again?

DAME

(To FLESHCREEP)

Or anyone else?

FLESHCREEP

(To EVERYONE)

Yes, from now on, I shall be good, I promise. Please forgive me.

JACK

Then if you are truly sorry you are forgiven.

(To HARP)

Harp, if it's okay with you, you can come home with us.

HARP

(To JACK)

Yes, I'd like that and in return I will make all your wishes come true. Do you have any requests?

JACK

Well, I'm not sure, I haven't had any time to think about it.

PRINCESS

(To HARP)

I wish for us to all return home to Dingley Dell.

HARP

(To PRINCESS)

And then the beanstalk will cease to exist.

(Magical music)

SCENE 6: A QUIET STREET

(JACK, DAME, BUTTERCUP, PRINCESS, HARP and FLESHCREEP are delighted to find themselves in Dingley Dell. KING is furious)

KING

(To PRINCESS)

You forgot the treasure.

PRINCESS

(To KING)

But I still have the magic harp, remember.

JACK

(To EVERYONE)

I know of another way I could be even richer.

DAME

(To JACK)

Don't be greedy, son.

JACK

(To KING)

I love your daughter with all of my heart.

PRINCESS

(To JACK)

Oh, Jack!

JACK

I want to marry her.

PRINCESS

(To king)

Father, please, I love him.

KING

(To JACK)

Welcome to the family.

JACK

(To EVERYONE)

Now I really am rich beyond my wildest dreams.

(EVERYONE celebrates)

SONG 8: WE'RE IN THE MONEY

EVERYONE

WE'RE IN THE MONEY AND I THINK WE'RE GETTING ON A ROLL
WE WERE BROKE, AND NOW WE'RE UP TO OUR EYES IN GOLD
WE WERE IN TROUBLE, BUT WILL YOU LOOK AT THE LUCK WE'VE HAD
NOW WE'RE IN THE MONEY AND WE'RE GONNA START BY MOVING HOUSE

WE'RE IN THE MONEY AND I THINK IT'S TIME WE GAVE A SMILE
WE'VE ALWAYS STRUGGLED BUT IT'S TIME WE GOT TO LIVE IN STYLE
IT'S TIME TO PARTY AND SAY FOR ONCE IN OUR LIFE WE'RE GLAD
CAUSE WE'RE IN THE MONEY AND WE'RE GONNA START BY MOVING HOUSE WE
WERE SO POOR THE HOUSE WAS SHAKING, BREAKING THEN CAME THE MONEY.
NOW IT'S TIME TO SPEND AND TIME TO SPREE
EVERYBODY SING WITH ME, ME, ME, ME (WATCH ME NOW)

WE'RE IN THE MONEY AND I THINK WE'RE GETTING ON A ROLL WE WERE BROKE
 AND NOW WE'RE UP TO OUR EYES IN GOLD
 WE WERE IN TROUBLE, BUT WILL YOU LOOK AT THE LUCK WE'VE HAD
 NOW WE'RE IN THE MONEY AND WE'RE GONNA START BY MOVING HOUSE WE
 WERE SO POOR THE HOUSE WAS SHAKING, BREAKING
 THEN CAME THE MONEY. NOW IT'S TIME TO SPEND AND TIME TO SPREE
 EVERYBODY SING WITH ME, ME, ME, ME (WATCH ME NOW)

WE WERE IN TROUBLE, BUT WILL YOU LOOK AT THE LUCK WE'VE HAD NOW WE'RE
 IN THE MONEY AND WE'RE GONNA START BY MOVING HOUSE

WE WERE IN TROUBLE, BUT WILL YOU LOOK AT THE LUCK WE'VE HAD
 NOW WE'RE IN THE MONEY AND WE'RE GONNA START BY MOVING HOUSE
 WE'RE IN THE MONEY AND WE'RE GONNA START
 WE'RE IN THE MONEY AND WE'RE GONNA START
 WE'RE IN THE MONEY AND WE'RE GONNA START BY MOVING HOUSE

FADE-TO-BLACK

**SCENE 7: INSIDE THE PALACE COMMUNITY SONG /
 ANNOUNCEMENTS**

(JACK and DAME enter R. JACK is carrying the song sheet, which is rolled up)

JACK

(To the audience)
 Hiya, kids!

(Audience reacts and JACK and DAME move DC)

Do you like our new home, the Palace?

DAME

(To the audience)
 But that's not the only exciting news
(To JACK)
 You tell them, son.

JACK

I've written a song and we're going to sing it at me and Princess Jill's wedding reception.

DAME

And Jack and I are going to have a practice.

JACK

(To DAME)
 Why don't we have a competition involving all our friends?

DAME

Yes, that's an excellent idea. But first, we've got some announcements to read out.

(The rest of this scene is improvised except the lyrics. After the announcements, two children from the audience hold each end of the song sheet. This is the traditional song sheet scene)

SONG SHEET: THE GREATEST INVENTIONS

EVERYONE

ALL THE BEST INVENTORS SING THIS SONG
 MAKING CRAZY GADGETS ALL DAY LONG
 SOME CAN BE SIMPLE
 SOME JUST DAFT
 BUT THE BEST INVENTIONS IN THE WORLD
 ARE THE ONES THAT MAKE US LAUGH

SCENE 8: JACK AND THE BEANSTALK

(The following characters plus HARP and BUTTERCUP assemble)

KING

So, this is where the panto ends.

PRINCESS

Fleshcreep has promised to end his evil ways.

FLESHCREEP

And we're best of friends.

JACK

Me and the Princess will soon be husband and wife.

DAME

We are rich beyond our wildest dreams.

FLESHCREEP

And we couldn't ask for a happier life.

PRINCESS

With magic, songs, dance and laughter.

KING

We're sure you all enjoyed the show.

DAME

Good has triumphant over evil.

EVERYONE

And we all live happily ever after.

SONG 9: WE'RE HAVING A WEDDING

WE'RE HAVING A WEDDING TONIGHT
 IT'S GONNA BE THE TALK OF THE YEAR
 WE'RE HAVING A WEDDING TONIGHT
 EVERYONE WILL SOON BE HERE

SO GET OUT YOUR GLAD RAGS
AND PUT ON YOUR STYLE
THE WEDDING'S FOR EVERYONE
STARTING IN A LITTLE WHILE

WE'RE HAVING A WEDDING
THE NIGHT FOR A WEDDING'S TONIGHT
WE'RE HAVING A WEDDING
SO COME ON
GET READY HOLD TIGHT

WE'RE HAVING A WEDDING TONIGHT
EVERYONE IS GONNA BE THERE
WE'RE HAVING A WEDDING TONIGHT
WEAR YOUR BEST CLOTHES DO YOU HAIR
SO GET OUT YOUR GLAD RAGS
AND PUT ON YOUR STYLE
THE WEDDING'S FOR EVERYONE
STARTING IN A LITTLE WHILE

WE'RE HAVING A WEDDING
THE NIGHT FOR A WEDDING'S TONIGHT
WE'RE HAVING A WEDDING
SO COME ON
GET READY HOLD TIGHT

WE'RE HAVING A WEDDING
THE NIGHT FOR A WEDDING'S TONIGHT
WE'RE HAVING A WEDDING
SO COME ON
GET READY HOLD TIGHT